THE SOUND OF CHRISTENDOM

PSALMS, HYMNS, AND SPIRITUAL
SONGS FOR THE PRAISE OF OUR LORD
AND THE DISPLAY OF HIS SPLENDOR

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- Go, Tell It on the Mountain
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- Angels, from the Realms of Glory
- 96 In the Bleak Midwinter
- 97 What Child Is This
- 98 The First Noel
- 99 God Rest Ye Merry Gentlemen
- 100 All Glory, Laud, and Honor
- 101 Savior When In Dust To Thee
- 102 Stricken, Smitten, and Afflicted
- When I Survey the Wondrous Cross
- 104 There Is a Fountain
- What Wondrous Love Is This
- Nothing but the Blood
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- 109 Тропарь Пасхи / Paschal Troparion
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- Thine Be the Glory
- 114 The Church's One foundation
- 115 Rejoice, the Lord Is King
- 116 Come, Thou Almighty King
- 117 Lift Up Your Heads, Ye Mighty Gates!
- 118 Lift High the Cross

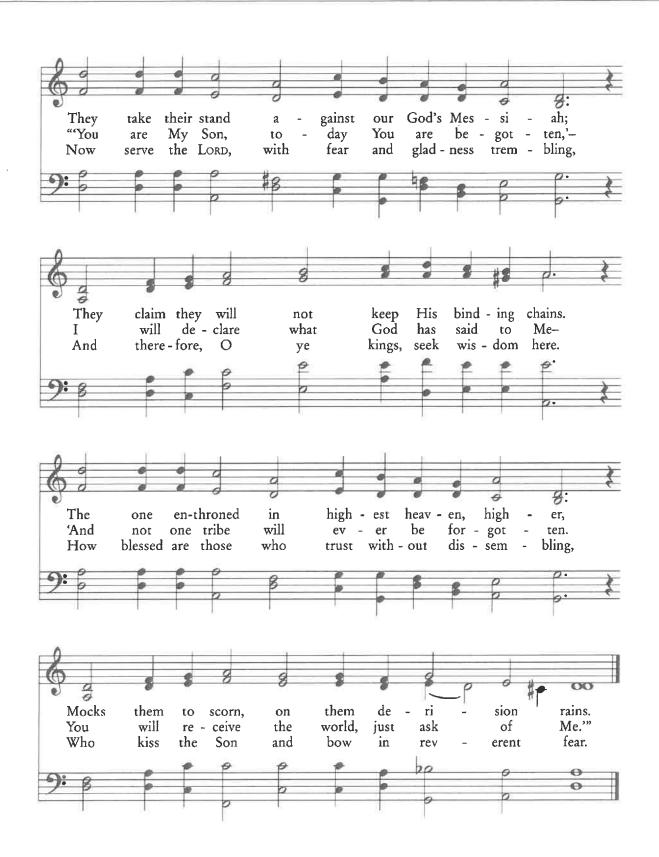
- We Gather Together
- We Rest on Thee
- 122 Onward, Christian Soldiers
- 123 Rise Again, Ye Lion-Hearted
- 124 The Son of God Goes Forth to War
- 125 This Is My Father's World
- 126 For The Beauty Of The Earth
- 127 All Things Bright and Beautiful
- 128 Let All Things Now Living
- Now Thank We All Our God
- Rejoice, Ye Pure in Heart
- God of Our Fathers
- 133 Come, Ye Thankful People, Come
- Joy to the World! The Lord Is Come
- 135 Crown Him With Many Crowns
- 136 Ye Choirs of New Jerusalem
- 137 St. Patrick's Breastplate / I Bind unto Myself Today
- 140 God Be with You Till We Meet Again
- 140 Tallis Canon / All Praise to Thee, My God
- 141 Gloria Patri (Meineke)
- 142 Gloria Patri (Greatorex)
- 143 Doxology



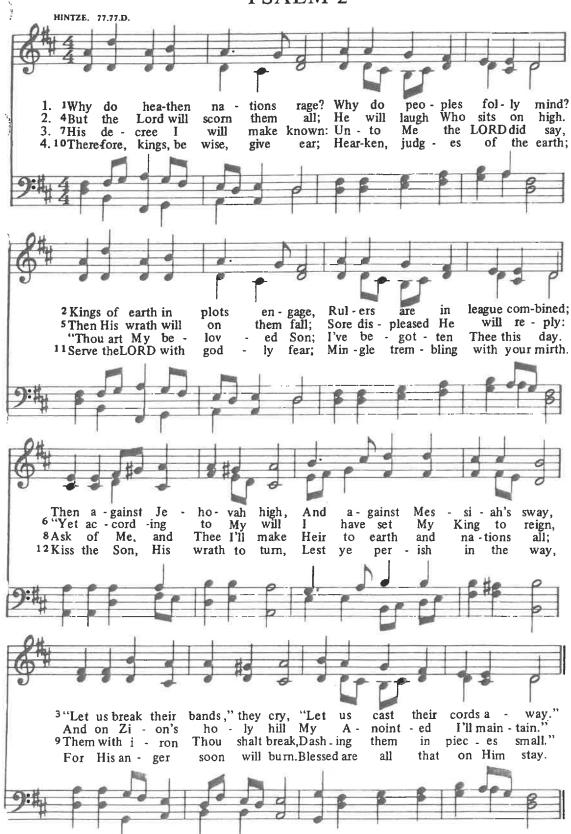
- 5. 5 In judgment therefore shall not stand Such as ungodly are, Nor in th' assembly of the just Shall wicked men appear.
- 6. 6 Because the way of godly men
 Is to Jehovah known;
 Whereas the way of wicked men
 Shall quite be overthrown.

Why Do the Heathen Nations Vainly Rage? Psalm 2





PSALM 2

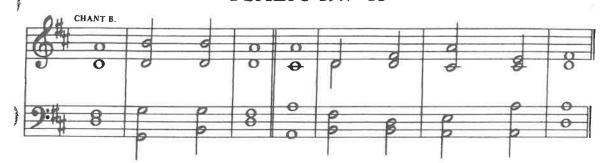


Answer, Father, When I Call

Nathan Clark George, 2012 based on Psalm 4 Nathan Clark George, 2012

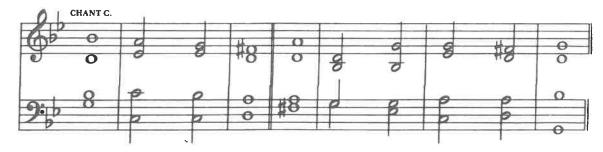


PSALM 19:7-11



- 6. 7The law of the LORD is perfect, con/verting the / soul:
 The testimony of the LORD is sure, / making / wise the / simple.
- 7. 8 The statutes of the LORD are right, re/joicing the / heart:
 The commandment of the LORD is pure, en/lighten/ing the / eyes.
 - 8. The fear of the LORD is clean, en/during for/ever:
 The judgments of the LORD are true and / righteous / alto/gether.
 - 9. 10 More to be desired are they than gold, yea, than / much fine / gold: Sweeter also than honey / and the / honey / comb.
 - 10. 11 Moreover by them is Thy / servant / warned:
 And in keeping of / them · there is / great re/ward.

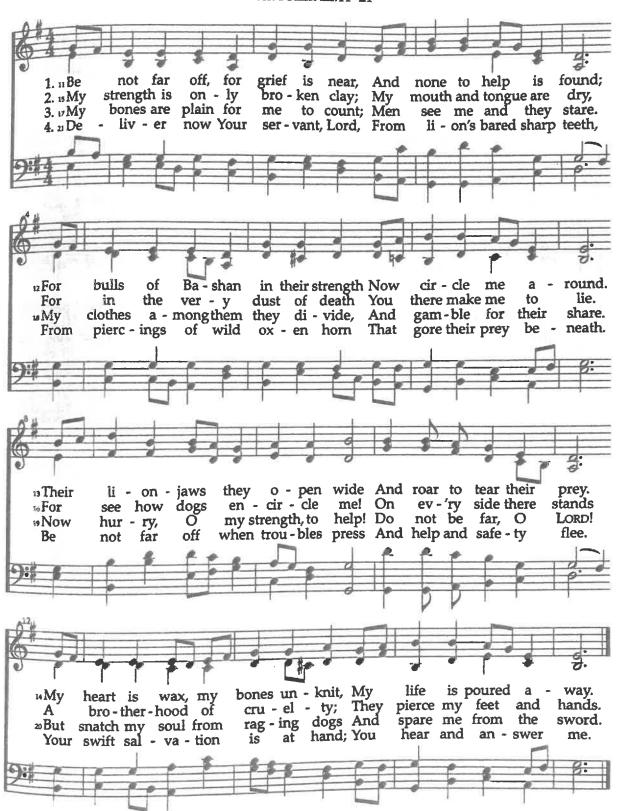
PSALM 19:12-14



- 11. 12 Who can / under stand his /errors? //
 Cleanse Thou / me from / secret / faults.
- 12. 13 Keep back Thy servant also from pre/sump tuous / sins; //
 Let them / not have do/minion over / me:
- 13. Then shall / I be / upright, //
 And I shall be / innocent ' from the / great trans/gression.
- 14. ¹⁴ Let the words of my mouth, and the meditation / of my / heart, //
 Be acceptable in Thy sight, / O LORD, · my / Strength, and · my Re/deemer.

Be Not Far Off, for Grief Is Near

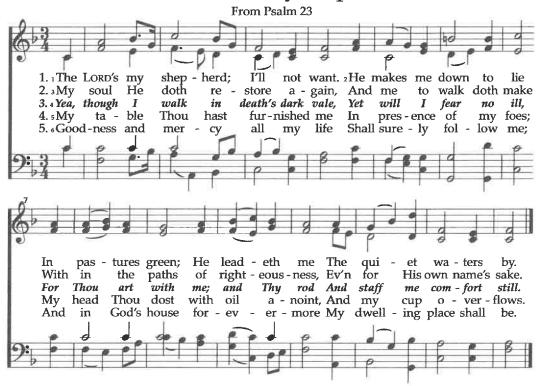
From Psalm 22:11-21



Music: English traditional melody; harm. Ralph Vaughan Williams, 1906
Text at 1 2 The Part of Parts of Stephen 1973 Ct. st.4. Mark Reagan. 2021

KINGSFOLD 8 6. 8 6. 8 6. 8 6.

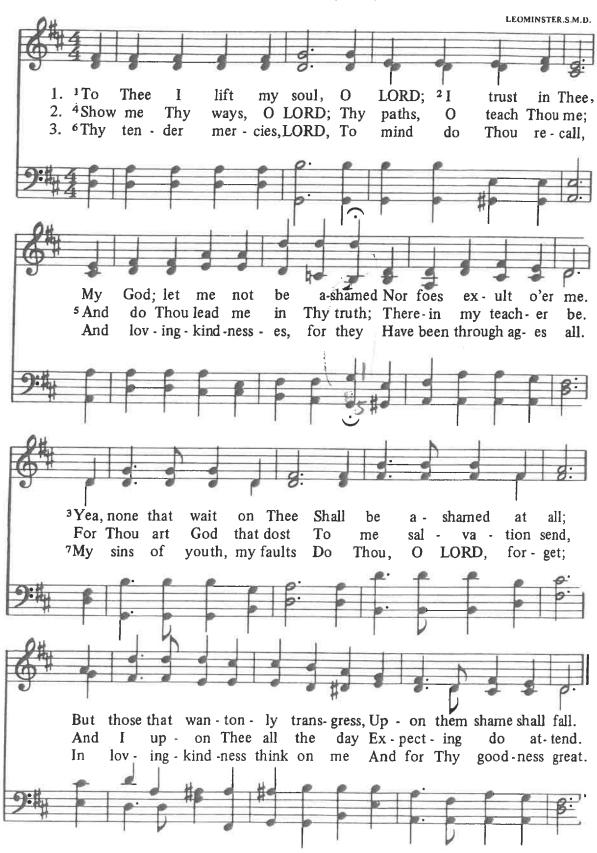
The LORD's My Shepherd



Music: Jessie Seymour Irvine, 1871; arr. Thomas C. L. Pritchard, 1929; alt. Text: *The Psalter*, 1912

CRIMOND 8 6. 8 6.

PSALM 25:1-7



I Waited for the LORD

Psalm 40:1-9



All People Hearken, and Give Ear

Psalm 49:1-12

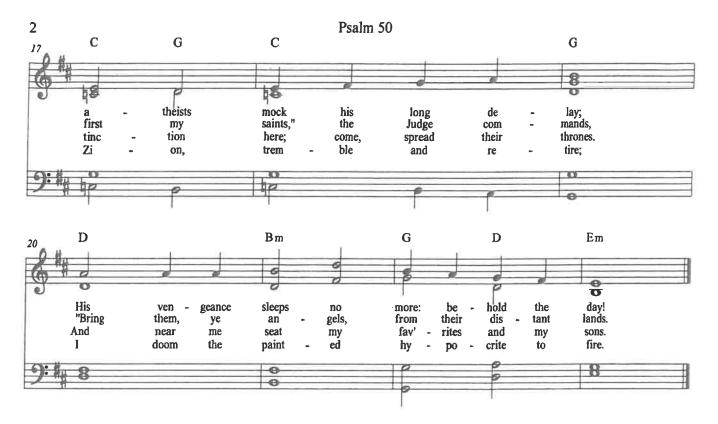


Psalm 50

Genevan Psalm 50, alt. (10.10.10.10.10) Mark Reagan, arr. 2015

Isaac Watts, 1719





- 5 "Not for the want of goats or bullocks slain Do I condemn thee; bulls and goats are vain Without the flames of love; in vain the store Of brutal offrings that were mine before; Mine are the tamer beasts and savage breed, Flocks, herds, and fields and forests where they feed.
- 6 "If I were hungry, would I ask thee food?
 When did I thirst, or drink thy bullocks' blood?
 Can I be flattered with thy cringing bows,
 Thy solemn chatt'rings and fantastic vows?
 Are my eyes charmed thy vestments to behold,
 Glaring in gems, and gay in woven gold?
- 7 "Unthinking wretch! how couldst thou hope to please A God, a Spirit, with such toys as these, While, with my grace and statutes on thy tongue, Thou lov'st deceit, and dost thy brother wrong? In vain to pious forms thy zeal pretends, Thieves and adulterers are thy chosen friends.
- 8 "Silent I waited with long-suffring love,
 But didst thou hope that I should ne'er reprove?
 And cherish such an impious thought within,
 That God, the Righteous, would indulge thy sin?
 Behold my terrors now: my thunders roll,
 And thy own crimes affright thy guilty soul."
- 9 Sinners, awake betimes; ye fools, be wise; Awake before this dreadful morning rise; Change your vain thoughts, your crooked works amend, Fly to the Savior, make the Judge your friend; Lest, like a lion, his last vengeance tear Your trembling souls, and no deliv'rer near.

PSALM 72

Words: Isaac Watts, 1719.

Music: 'Duke Street' John Hatton, 1793. Setting: "Christian Hymns", 1908. copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.



 Let every creature rise and bring Peculiar honors to our King, Angels descend with songs again, And earth repeat the loud Amen.



TEXT: Psalm 89:1 MUSIC: James H. Fillmore; arranged by Lee Herrington

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FILLMORE Irregular meter



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Psalm 91 He That Hath Made His Refuge God



- 5. Calamity cannot accost.
 The plague retreats from your tent's door,
 For He will send His angel host,
 And charge them keep you evermore.
 They fly so swiftly to protect.
 And born up by their hands alone,
 You can't be harmed, nor will they let
 You dash your foot against a stone.
- 6. You will upon the lion tread,
 The dragon and the asp also;
 The thought of you young lions dread:
 You trample on them as you go.
 The Lord Himself has truly sworn,
 "Because he loved My holy Name,
 I surely will exalt his horn,
 Confounding all that seek his shame."
- 7. "On Me will He call in his need, And I will rescue him from strife; His troubles I attend with speed, And honor him throughout his life. Of years he will have his desire; On length of days he can depend; My living health and love entire Will do him good and never end."

Oh, Sing a New Song to the LORD



- The great salvation wrought by Him Jehovah has made known.
 His justice in the nations' sight He openly has shown.
- 3He mindful of His grace and truth To Isr'el's house has been.
 The great salvation of our God All ends of earth have seen.
- 4. 4O all the earth, sing to the LORD And make a joyful sound. Lift up your voice aloud to Him; Sing psalms! Let joy resound!

- 5. With harp make music to the LORD;
 With harp a psalm O sing!
 With horn and trumpet raise a shout
 - Before the LORD, the King.
- 7 Let seas in all their vastness roar, The world, its living horde.
 8 Let rivers clap, let mountains sing Their joy
 9 before the LORD!
- Because He comes, He surely comes, The judge of earth to be!
 With justice He will judge the world. All men with equity.

All People That on Earth Do Dwell

Psalm 100

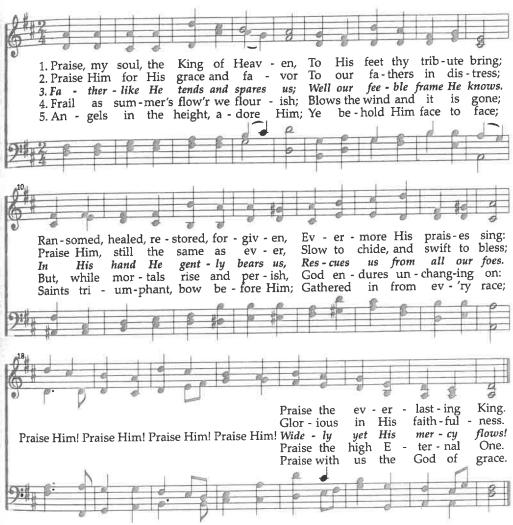


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PSALMS

Praise, My Soul, the King of Heaven

From Psalm 103 portions



Music: John Goss, 1869 Text: Henry F. Lyte, 1834 LAUDA ANIMA (Goss) 87.87.47. w/ repeat

Praise Jehovah, All Ye Nations

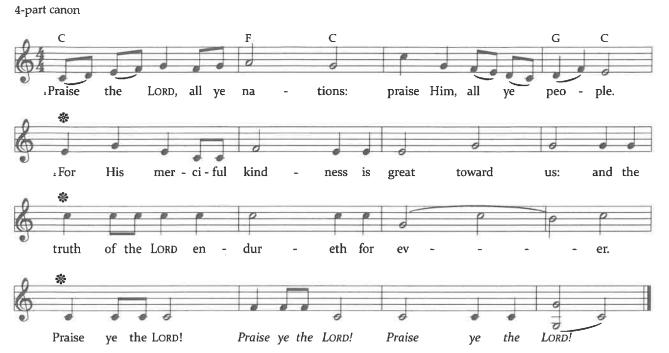
Psalm 117

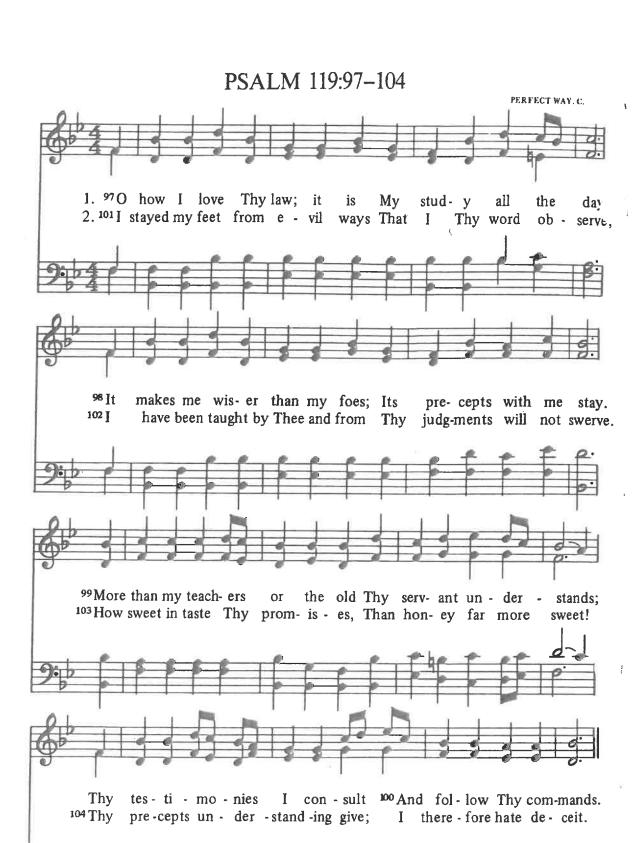


King James Version; alt.

Psalm 117

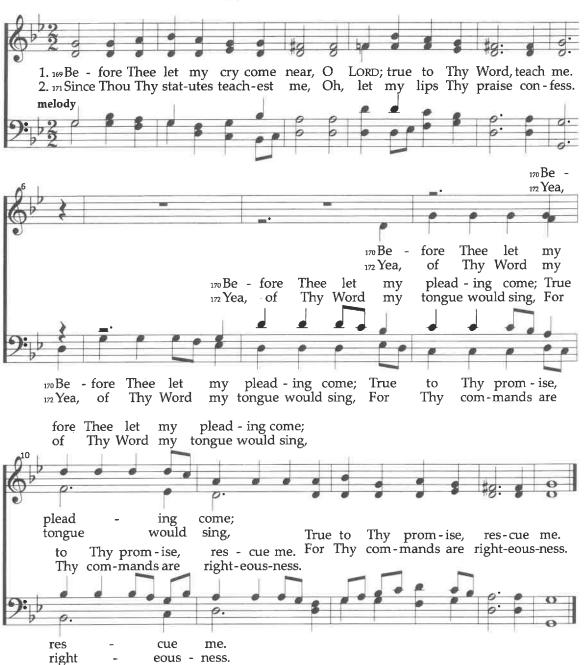
David R. Erb, 2005





Before Thee Let My Cry Come Near

From Psalm 119:169-176



- 3. 173 Be ready with Thy hand to help, Because Thy precepts are my choice. 174 I've longed for Thy salvation, LORD, And in Thy holy law rejoice.
- 4. 175 Oh, let Thine ordinances help; My soul shall live and praise Thee yet. 176 A straying sheep, Thy servant, seek, For Thy commands I ne'er forget.

Music: Daniel Read (1757–1836)

Text: The Book of Psalms for Singing, 1973 ©

RUSSIA 8 8. 8 8.

PSALM 121



Blest the Man That Fears Jehovah

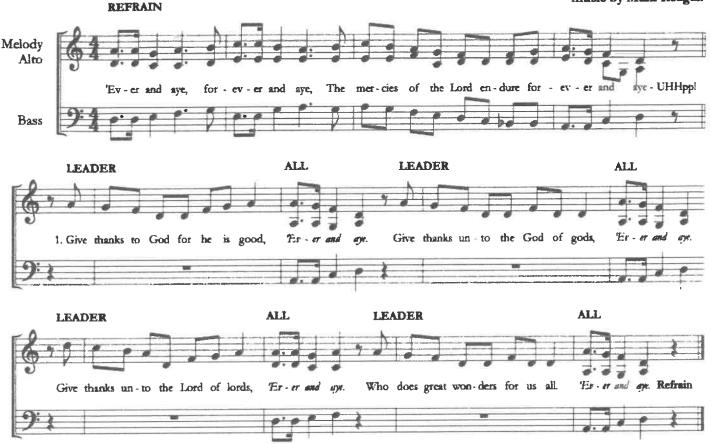
From Psalm 128



Music: Robert Lowry, 1875 Text: The Book of Psalms for Singing, 1973 ⊚ ALL THE WAY (Lowry) 87.87.87.87.w/repeat

Ever and Aye (Psalm 136)

words by Douglas Wilson music by Mark Reagan



2. Who by His wisdom made the skies—'Ever and aye! Who stretched the earth above the seas—... To him who made great lights appear—... The sun to rise and rule by day—... Ever and aye, forever and aye! The mercies of the Lord endure forever and aye!

3.
Made moon and stars to rule by night—...
To him that struck the firstborn down—...
And brought the Jews from Egypt's land—...
With his own strong and outstretched arm—...
'Ever and aye, forever...

4. He split the Red Sea clean in two—...
And made the Jews to pass between—...
But drowned old Pharaoh and his host—...
Through wastelands led His people through—...
'Ever and aye, forever...

5.
And struck great kings so that they died—...
And threw down famous kings beside—...
Like Sihon of the Amorites—...
And Og the king of Bashan's land—...
'Ever and aye, forever...

6.
And made the Jews inherit all—...
A heritage for Israel—...
Our God recalled our low estate—...
And has redeemed us from our foes...
Ever and aye, forever...

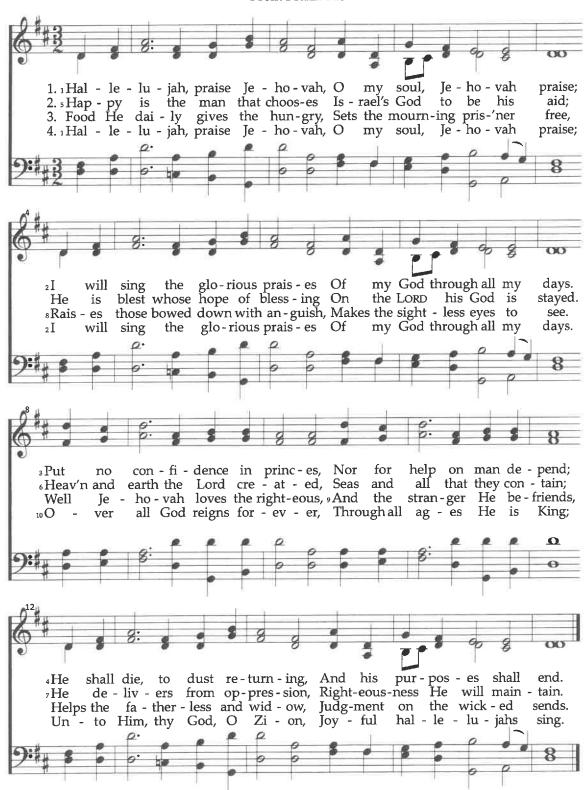
7.
He gives good food to all who live--...
Give thanks unto our God above—

Ever and aye, forever...



Hallelujah, Praise Jehovah

From Psalm 146



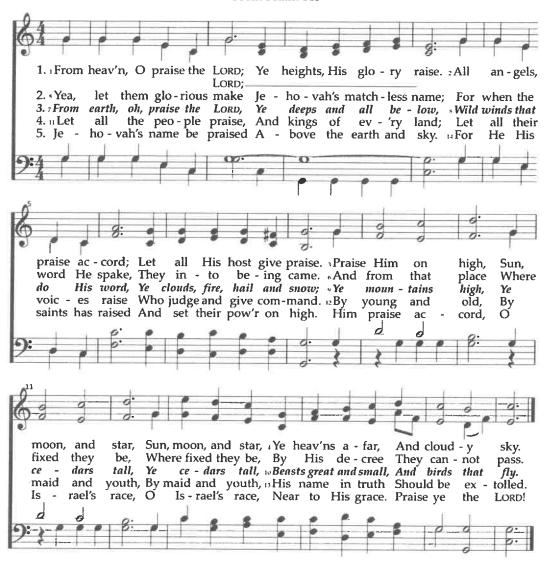
Music: plainchant; arr. Lowell Mason, 1839

Text: The Psalter, 1912

RIPLEY 87.87.87.87.

From Heaven, O Praise the LORD

From Psalm 148



Music: Horatio R. Palmer (1834–1907) Text: Trinity Psalter, 1994 © ST. CATHERINE'S 6 6. 6 6. 4 4. 4 4.

Traditional Sea Shanty, arr. Aaron Snell



- 2. A stone of stumbling and rock of offense
- To the Word, to the Word we go. Against this snare there is no defense,

Bend, break, burn and blow.

3. Many among them will stumble and fall,

To the Word, to the Word we go. Bind up the word behind a great wall,

Bend, break, burn and blow.

- So I will wait upon the Lord
 To the Word, to the Word we go.

 To seek the one who must be adored,
 Bend, break, burn and blow.
- Here I am and the children you gave
 To the Word, to the Word we go.
 A sign that You have promised to save,
 Bend, break, burn and blow.
- Shall we go to the wizards that chirp?
 To the Word, to the Word we go.

 The words of the prophets they want to usurp,
 Bend, break, burn and blow.
- 7. If they do not feed on
 His Word,
 To the Word, to the Word we go.
 They shall hunger and thirst,
 and die unheard,
 Bend, break, burn and blow.
- 8. All they will see is trouble and dark,
 To the Word, to the Word we go.
 Their anguish great, their troubles are stark,
 Bend break, burn and blow.

REFRAIN

REFRAIN

O Worship the King

Robert Grant, 1833

Johann Michael Haydn (1737-1806)

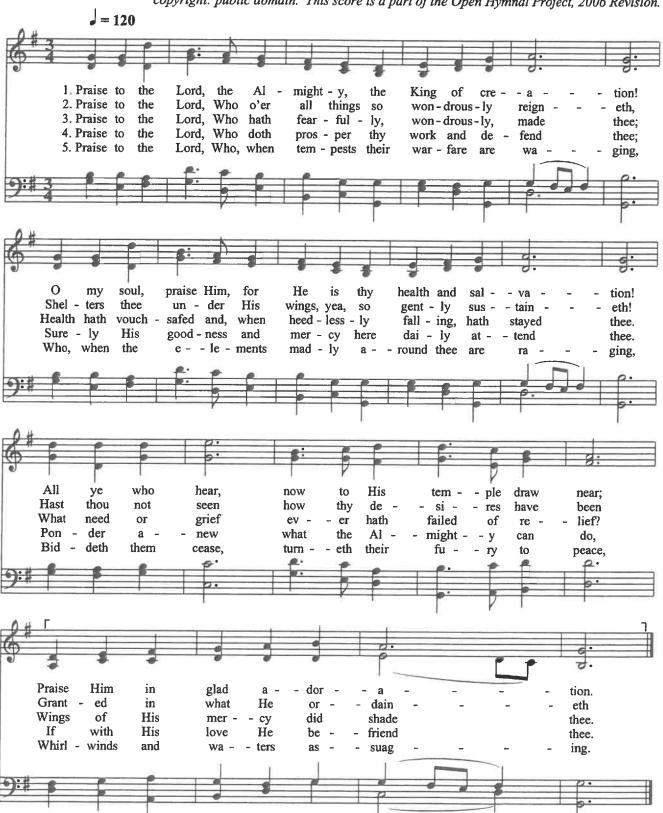


Public Domain Courtesy of the Cyber Hymnal™

Praise To The Lord, The Almighty

Words: Joachim Neander, 1680. Translated by Catherine Winkworth, 1863. Music: 'Lobe den Herren' from Ander Theil des Erneuerten Gesangbuch, 1665. Setting: William Sterndale Bennett, 1863, alt.

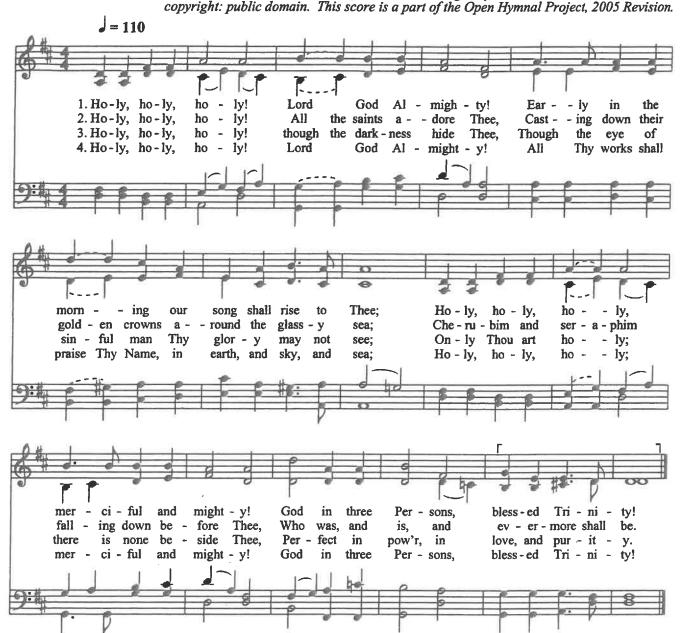
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



- 6. Praise to the Lord, Who, when darkness of sin is abounding, Who, when the godless do triumph, all virtue confounding, Sheddeth His light, chaseth the horrors of night, Saints with His mercy surrounding.
- 7. Praise to the Lord, O let all that is in me adore Him! All that hath life and breath, come now with praises before Him. Let the Amen sound from His people again, Gladly for aye we adore Him.

Holy Holy, Holy

Words: Reginald Heber, 1826. Music: 'Nicaea' John Bacchus Dykes, 1861. Setting: "Hymns Ancient and Modern", 1869.



Praise Ye the Father!

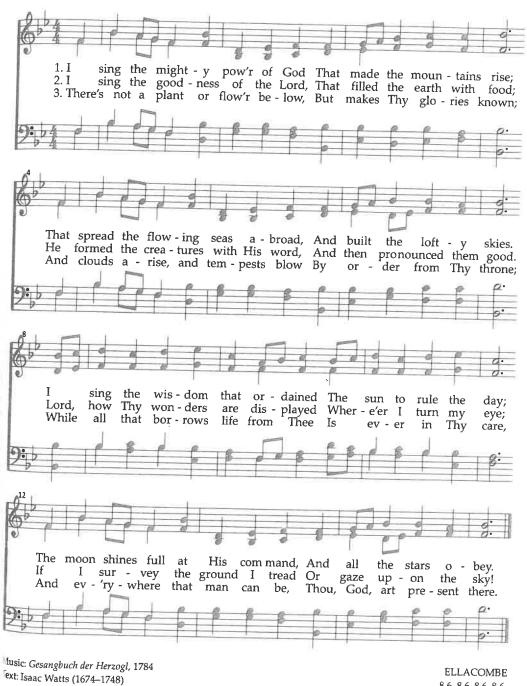
I will ... praise your name for your love and your faithfulness, for you have exalted above all things your name and your word. Ps. 138:2



Elizabeth R. Charles, ca. 1859

FLEMMING 11.11.11.6. Friedrich F. Flemming, 1811

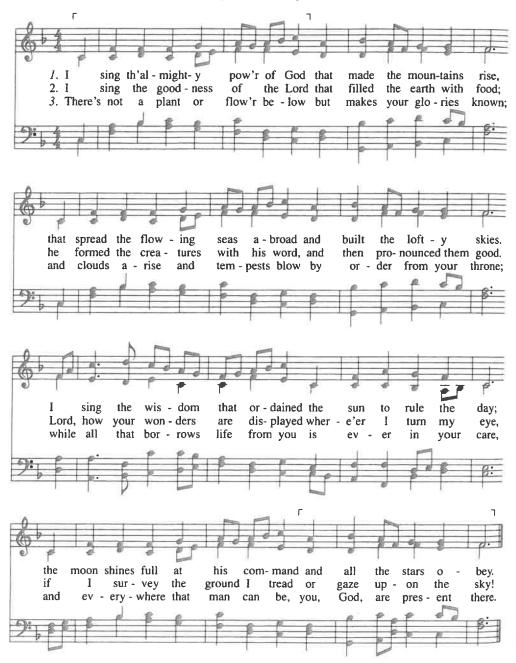
I Sing the Mighty Power of God



86.86.86.86.

I Sing the Almighty Power of God

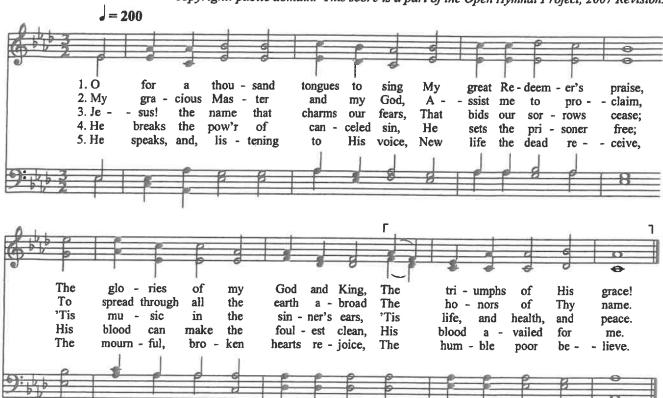
Come, let us bow down in worship, let us kneel before the LORD our Maker. Ps. 95:6



Isaac Watts, 1715 Mod. FOREST GREEN C.M.D. Traditional English melody Arr by Ralph Vaughan Williams, 1906

)

Words: Charles Wesley, 1740. Music: 'Azmon' Carl G. Gläser, 1828. Setting: Lowell Mason, 1839. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



- Hear Him, ye deaf; His praise, ye dumb, Your loosened tongues employ; Ye blind, behold your Savior come, And leap, ye lame, for joy.
- In Christ your Head, you then shall know, Shall feel your sins forgiven; Anticipate your heaven below, And own that love is heaven.
- Glory to God, and praise and love Be ever, ever given,
 By saints below and saints above,
 The church in earth and heaven.
- On this glad day the glorious Sun Of Righteousness arose;
 On my benighted soul He shone And filled it with repose.
- Sudden expired the legal strife, 'Twas then I ceased to grieve; My second, real, living life I then began to live.
- Then with my heart I first believed, Believed with faith divine, Power with the Holy Ghost received To call the Savior mine.
- 12. I felt my Lord's atoning blood Close to my soul applied; Me, me He loved, the Son of God, For me, for me He died!

- 13. I found and owned His promise true, Ascertained of my part, My pardon passed in heaven I knew When written on my heart.
- 14. Look unto Him, ye nations, own Your God, ye fallen race; Look, and be saved through faith alone, Be justified by grace.
- 15. See all your sins on Jesus laid: The Lamb of God was slain, His soul was once an offering made For every soul of man.
- 16. Awake from guilty nature's sleep, And Christ shall give you light, Cast all your sins into the deep, And wash the Æthiop white.
- 17. Harlots and publicans and thieves In holy triumph join! Saved is the sinner that believes From crimes as great as mine.
- 18. Murderers and all ye hellish crew, Ye sons of lust and pride, Believe the Savior died for you; For me the Savior died.
- 19. With me, your chief, ye then shall know, Shall feel your sins forgiven; Anticipate your heaven below, And own that love is heaven.

When Morning Gilds the Skies

I will extol the LORD at all times; his praise will always be on my lips. Ps. 34:1



- Let earth's wide circle round in joyful notes resound: May Jesus Christ be praised. Let air and sea and sky, from depth to height, reply: May Jesus Christ be praised.
- Be this, while life is mine, my canticle divine: May Jesus Christ be praised. Be this th'eternal song, through all the ages on: May Jesus Christ be praised.

German, ca. 1800 Tr. by Edward Caswall, 1853, 1858 LAUDES DOMINI 6.6.6.D. Joseph Barnby, 1868

All Hail the Power of Jesus' Name



40

Words: Francis of Assisi circa 1225. Translated by William H. Draper, 1919.

Music: 'Lasst Uns Erfreuen' from Geistliche Kirchengesäng, Köln, 1623. Setting: Ralph Vaughan Williams, 1906.

copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



- 6. And thou most kind and gentle Death, Waiting to hush our latest breath, O praise Him! Alleluia! Thou leadest home the child of God, And Christ our Lord the way hath trod.
- 7. Let all things their Creator bless, And worship Him in humbleness, O praise Him! Alleluia! Praise, praise the Father, praise the Son, And praise the Spirit, Three in One!



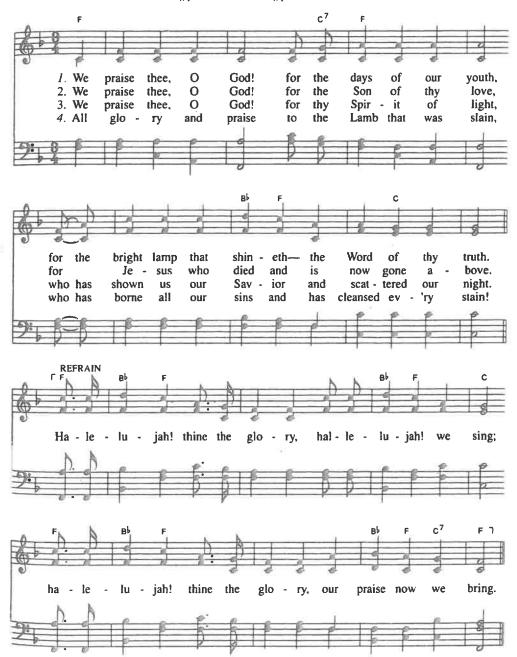


Fairest Lord Jesus

SCHÖNSTER HERR JESU [CRUSADERS HYMN] (5 5 8. 5 5 8) Münster Gesangbuch, Silesian melody, pub. Leipzig, 1842 Schlesische Volkslieder, Leipzig, st. 1-3, tr. 1850 st. 4, tr. Joseph Augustus Seiss, 1873 1. Fair Lord Je est King sus, of cre tion, 2. Fair the are mead ows, Fair are the wood lands. 3. Fair is the sun shine, Fair is the light, moon 4. Beau ti - ful Sav ior! Lord of the tions! na Son of God and Son of Man! Thee will I cher ish, in the bloom - ing Robed garb of spring: le sus is fair er, all the twink - ling, And star - ry host: Je sus shines bright er, Son of God and Son of Man! Glo **- гу** and hon Thee will or, Thou, my soul's glo - ry, hon joy, and crown. sus is pur er, Who makes the woe - ful sing. sus shines pur Je er Than all the an - gels heav'n can boast. Praise, ad 0 ra tion, Now and for - ev - er - more be thine!

Hallelujah! Thine the Glory

Sing praises to God, sing praises. Ps. 47:6

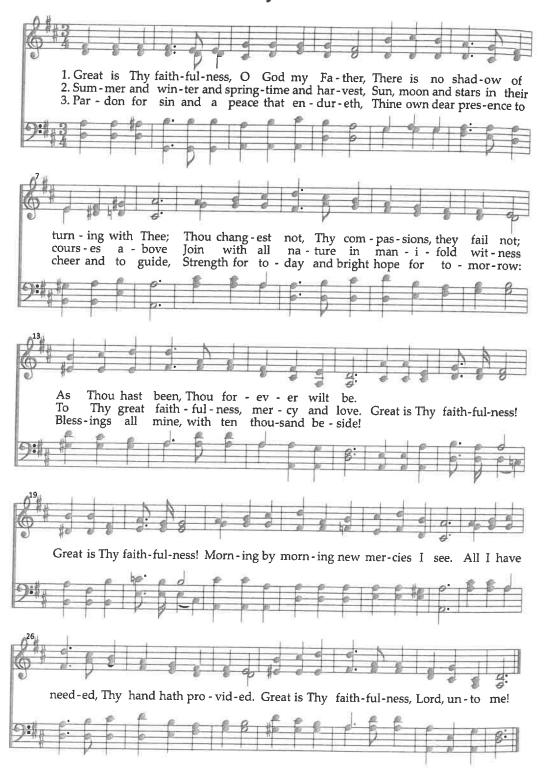


William P. Mackay, 1863, 1867 St. 1 added and refrain alt. by Henry J. Kuiper, 1929

THINE THE GLORY 5.6.7.5.ref. John J. Husband, 1760-1825 Words: Martin Luther, 1529. Translation Frederic Henry Hedge, 1853. Music: 'Ein Feste Burg (Isorhythmic)' Martin Luther, 1529. Setting: "Common Service Book" (ULCA), 1917, alt. copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.



Great Is Thy Faithfulness



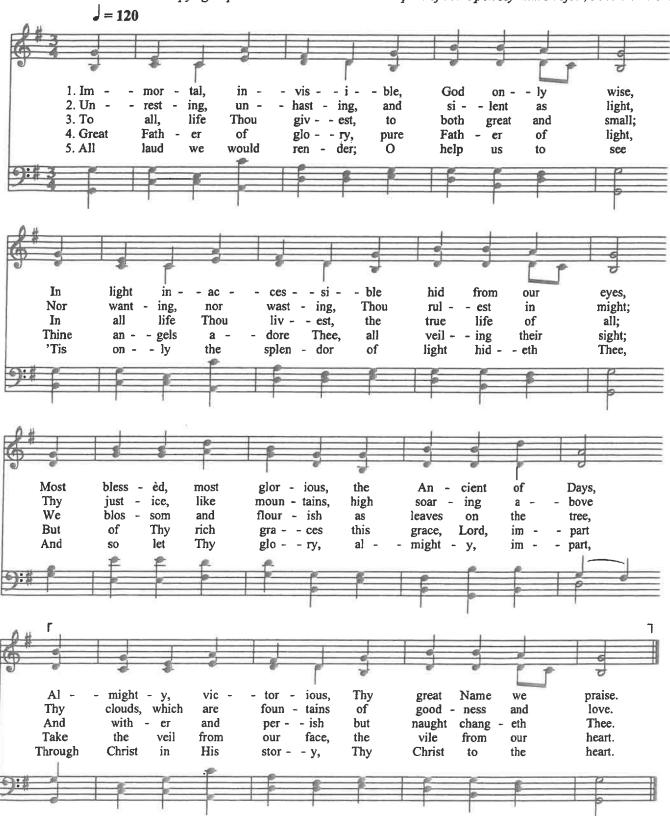
Music: William M. Runyan, 1923 Text: Thomas O. Chisholm, 1923

FAITHFULNESS 11 10. 11 10. w/ refrain

Words: Walter Chalmers Smith, 1876.

Music: 'St. Denio' or 'Joanna' or 'Palestrina' traditional Welsh found in "Caniadau y Cyssegr" by John Roberts, 1839.

Setting: "Caniadau y Cyssegr a'r Teulu", 1878, alt. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



The God of Abraham Praise

Words: Daniel ben Judah, circa 1400. Paraphrased by Thomas Olivers, circa 1765.

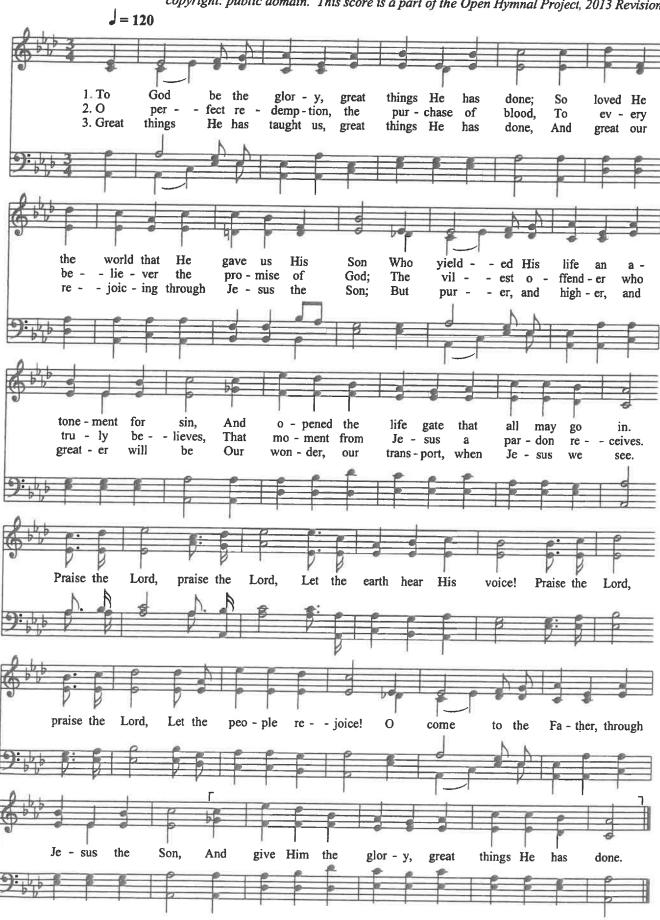
Music: 'Yigdal' or 'Leoni' Traditional Hebrew. Setting: Meyer Lyon, 1780.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



To God Be The Glory

Words: Fanny Crosby, 1875. Music and Setting: 'To God Be The Glory' William Howard Doane, 1875. copyright: public domain. This score is a part of the Open Hymnal Project, 2013 Revision.



Job 5:9, Jn 3:16, Ps 40:5, 72:18, 86:10, Rom 11:33, Jn 10:7-9, 1Cor 7:23

Words: John Rippon, 1787.

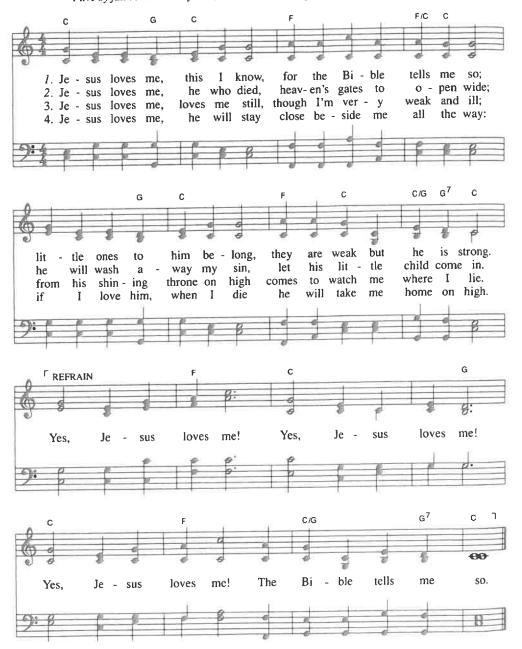
Music: 'Foundation (Funk)' or 'Protection' Joseph Funk, 1832. Setting: "Union Harmony", 1837. copyright: public domain. This score is a part of the Open Hymnal Project, 2007 Revision.



- 6. Even down to old age all My people shall prove My sovereign, eternal, unchangeable love; And when hoary hairs shall their temples adorn, Like lambs they shall still in My bosom be borne.
- 7. The soul that on Jesus has leaned for repose, I will not, I will not desert to its foes; That soul, though all hell should endeavor to shake, I'll never, no never, no never forsake.

Jesus Loves Me, This I Know

I live by faith in the Son of God, who loved me and gave himself for me. Gal. 2:20



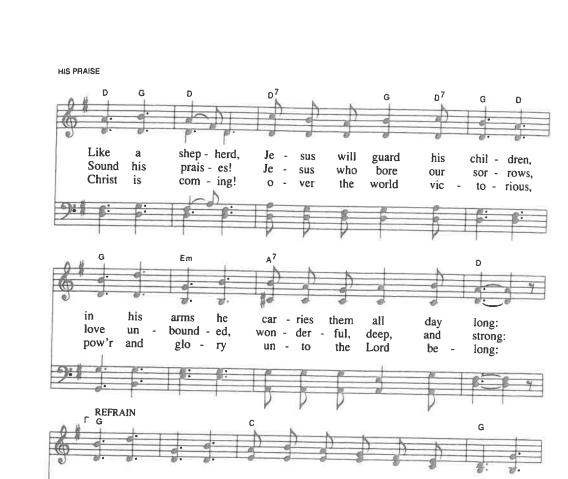
Anna B. Warner, 1859

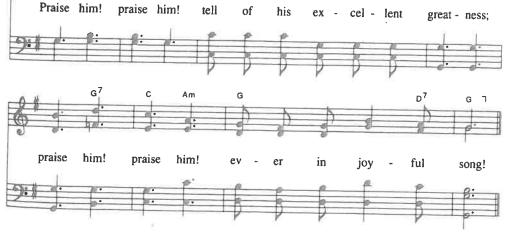
JESUS LOVES ME 7.7.7.7 rel. William B. Bradbury, 1861

Praise Him! Praise Him!

They sang a new song: "You are worthy ... because you were slain, and with your blood you purchased men for God." Rev. 5:9



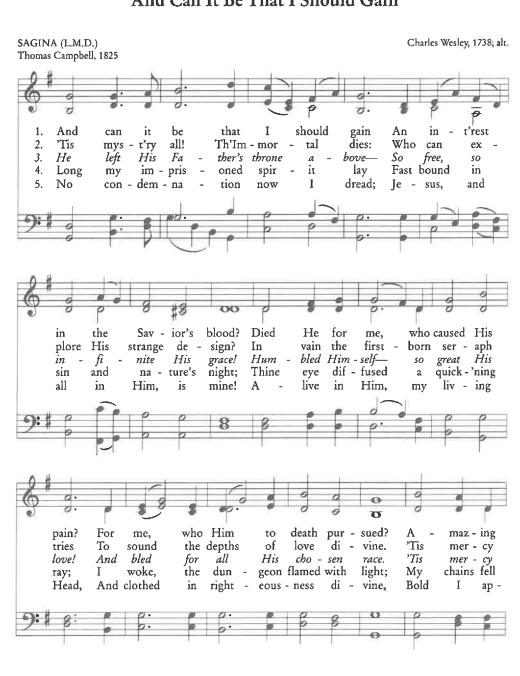


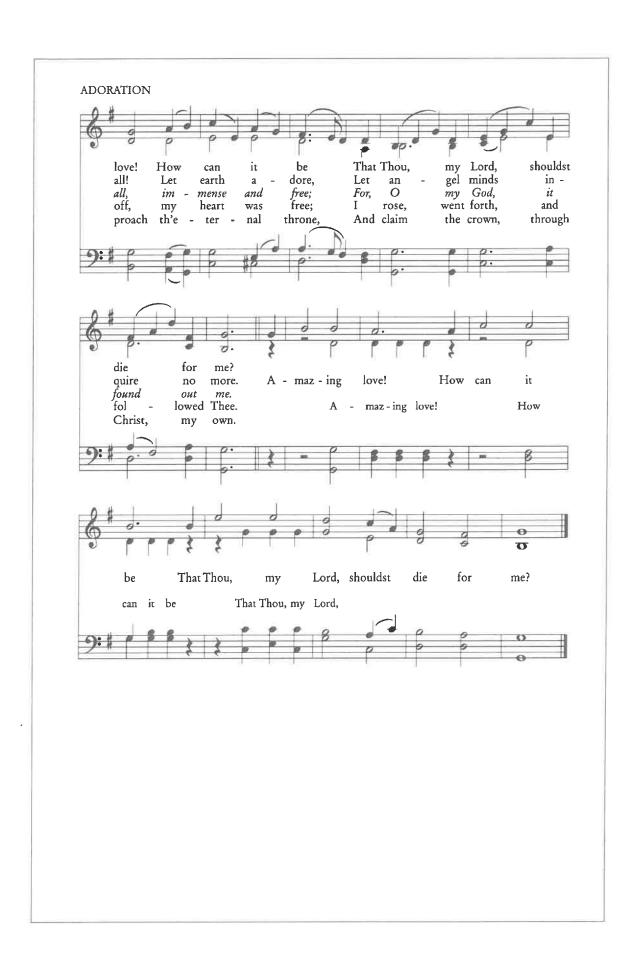


Fanny J. Crosby, 1869

JOYFUL SONG Irreg. Chester G. Allen, 1869

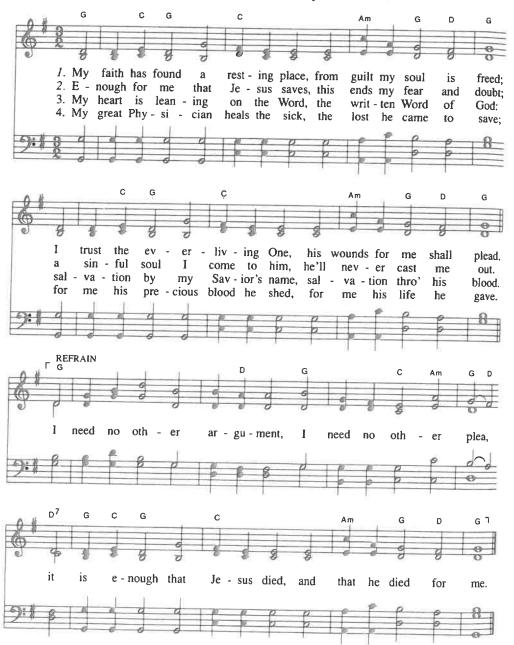
And Can It Be That I Should Gain





My Faith Has Found a Resting Place

While we were still sinners, Christ died for us. Rom. 5:8



Lidie H. Edmunds, 1891 Alt. 1990

LANDAS C.M.ref. André Grétry, 1741–1831 Arr. by William J. Kirkpatrick, 1891

My Hope Is Built on Nothing Less

No one can lay any foundation other than the one already laid, which is Jesus Christ. 1 Cor. 3:11



Edward Mote, 1834

SOLID ROCK L.M.ref. William B. Bradbury, 1863

O The Deep, Deep Love of Jesus

Words: S. Trevor Francis, 1875.

Music: 'Ebenezer' or 'Ton-Y-Botel' Thomas J. Williams, 1890. Setting: "A Hymnal" (Episcopal), 1916.

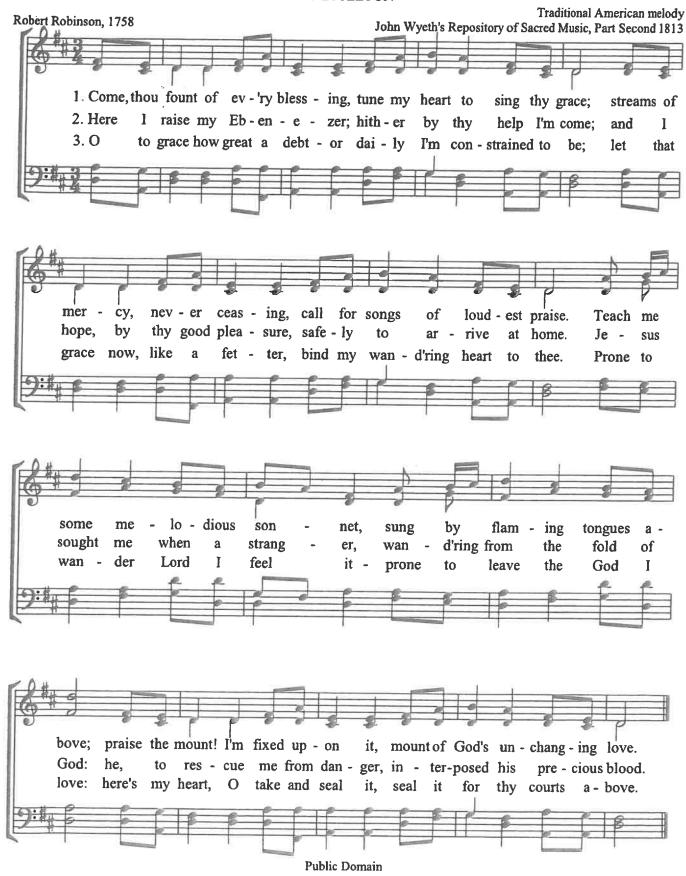
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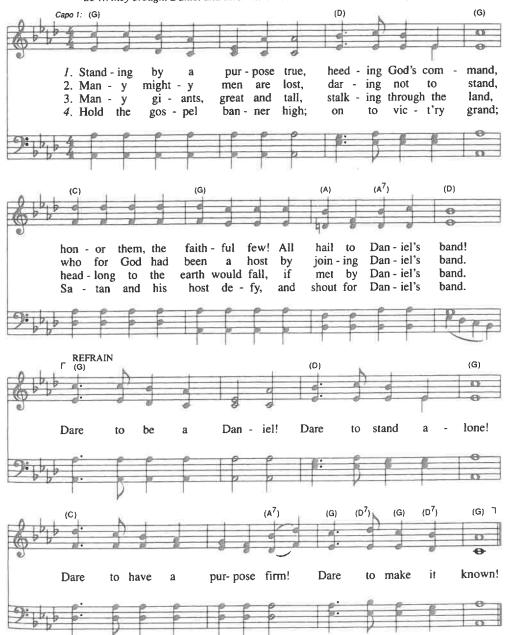
Come, Thou Fount of Every Blessing

NETTLETON



Dare to Be a Daniel!

"Daniel ... pays no attention to you, O king, or to the decree you put in writing." ... So ... they brought Daniel and threw him into the lions' den. Dan. 6:13, 16

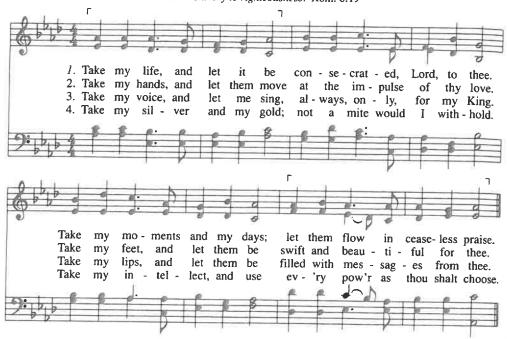


Philip P. Bliss, 1873

DANIEL 7.5.7.6.ref. Philip P. Bliss, 1873

Take My Life, and Let It Be

Just as you used to offer the parts of your body in slavery to impurity ... so now offer them in slavery to righteousness. Rom. 6:19



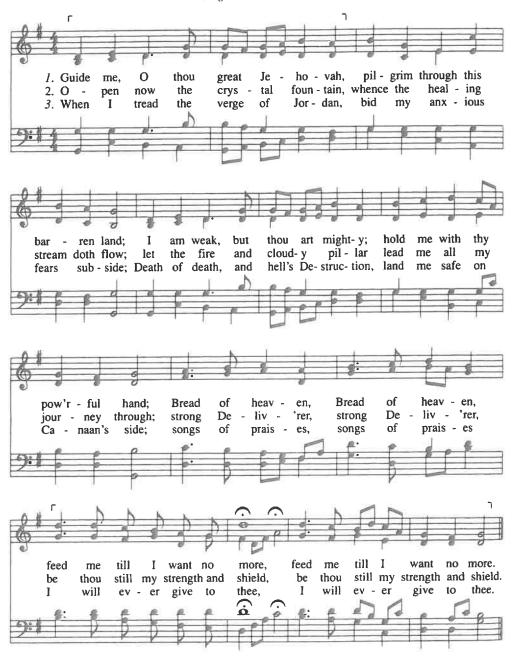
- Take my will, and make it thine; it shall be no longer mine.
 Take my heart, it is thine own; it shall be thy royal throne.
- 6. Take my love; my Lord, I pour at thy feet its treasure-store. Take my self, and I will be ever, only, all for thee.

Frances R. Havergal, 1874

ST. BEES 7.7.7.7. John B. Dykes, 1862

Guide Me, O Thou Great Jehovah

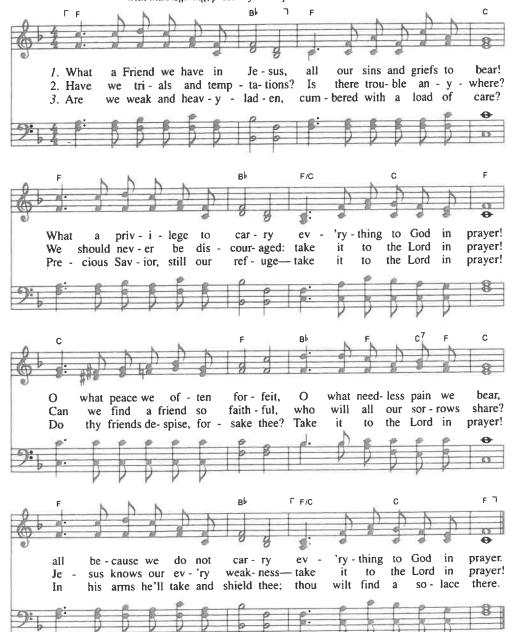
He will be our guide even to the end. Ps. 48:14



William Williams, 1745 St. 1 tr. by Peter Williams, 1771 St. 2-3 tr. by William Williams, 1772 CWM RHONDDA 8.7.8.7.8.7.rep. John Hughes, 1907

What a Friend We Have in Jesus

Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God. Phil. 4:6



Joseph Scriven, ca. 1855

WHAT A FRIEND 8.7.8.7.D. Charles C. Converse, 1868

Leaning on the Everlasting Arms

The eternal God is your refuge, and underneath are the everlasting arms. Deut. 33:27





Elisha A. Hoffman, 1887

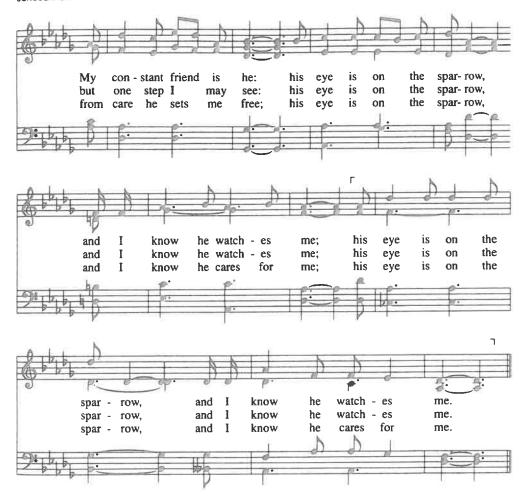
SHOWALTER 10.9.10.9.ref. Anthony J. Showalter, 1887

His Eye Is on the Sparrow

Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from the will of your Father. Matt. 10:29



CONSOLATION



Civilla D. Martin, 1863-1948

SPARROW 7.6.7.6.7.6.7.7.7. Charles H. Gabriel, 1856–1932; alt. 1990

Be Thou My Vision

Ancient Irish poem, ca. 8th cent.

Tr. by Mary E. Byrne 1905, Versified by Eleanor H. Hull 1912

Traditional Irish melody

Arr. by David Evans, 1927

Hymn Tune: SLANE

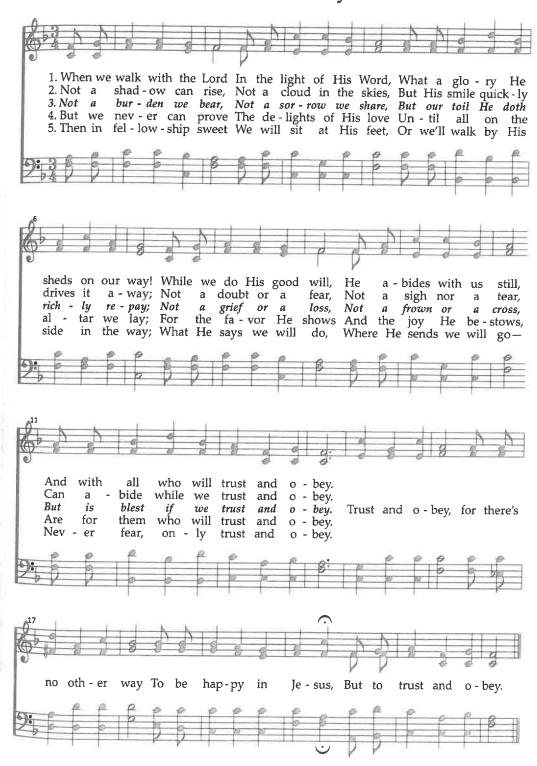






CONSECRATION

Trust and Obey

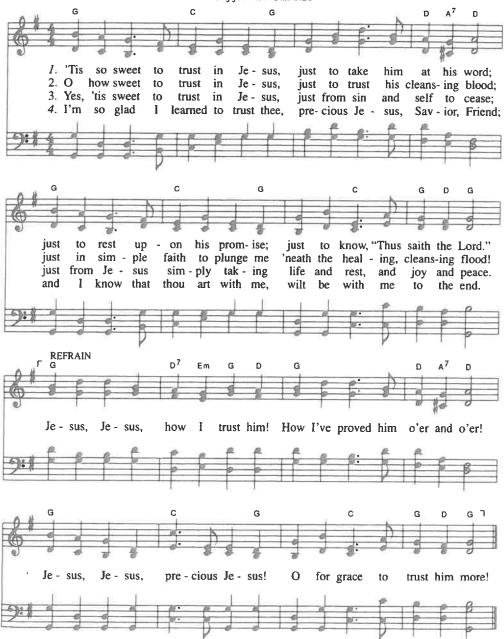


Music: Daniel B. Towner (1850–1919) Text: John H. Sammis (1846–1919)

TRUST AND OBEY 6 6 9. 6 6 9. w/ refrain

'Tis So Sweet to Trust in Jesus

The life I live in the body, I live by faith in the Son of God, who loved me and gave himself for me. Gal. 2:20



Louisa M. R. Stead, 1882

TRUST IN JESUS 8.7.8.7.ref. William J. Kirkpatrick, 1882

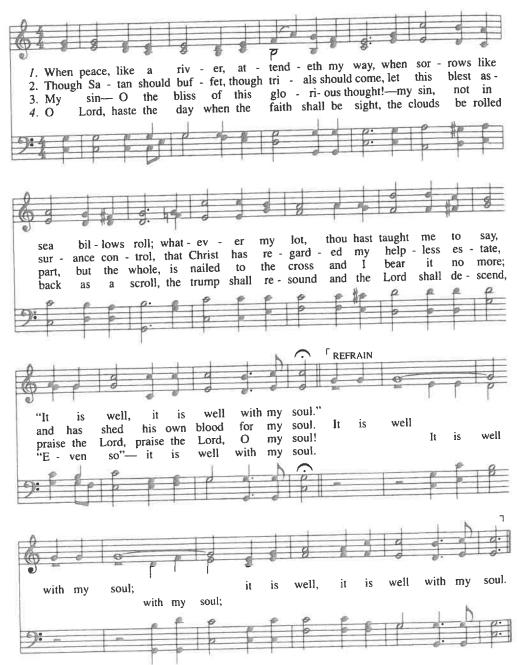
Be Still My Soul

Words: Katharina A. von Schlegel, 1752. Translated by Jane L. Borthwick, 1855.
Music: 'Finlandia' Jean Sibelius, 1899. Setting: from Jean Sibelius, 1900.
copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.



It Is Well with My Soul

The peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus. Phil. 4:7

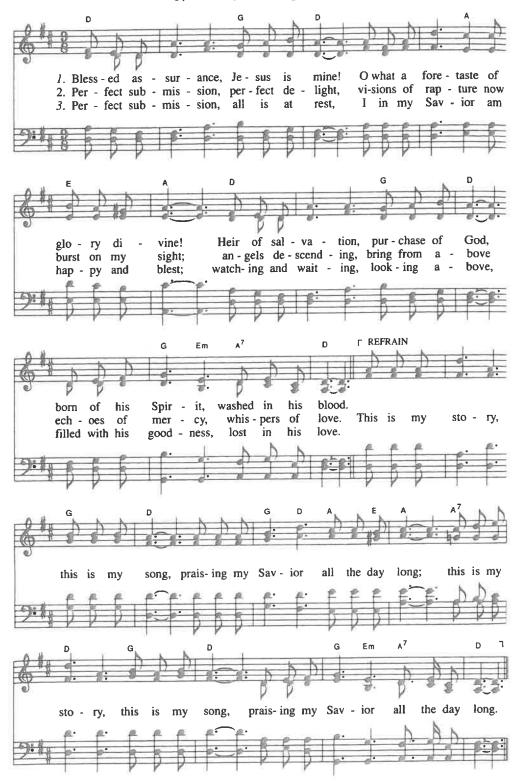


Horatio G. Spafford, 1873

VILLE DU HAVRE 11,8,11,9,ref. Philip P. Bliss, 1876

Blessed Assurance

I will sing praise to my God as long as I live. Ps. 146:2



Fanny J. Crosby, 1873

ASSURANCE 9.10.9.9.ref. Phoebe P. Knapp, 1873

Wonderful Words of Life

Lord, to whom shall we go? You have the words of eternal life. John 6:68



Philip P. Bliss, 1874

WORDS OF LIFE 8.6.8.6.6.6.ref. Philip P. Bliss, 1874

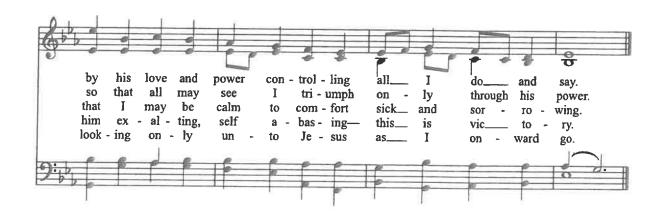
Like a River Glorious

I will extend peace to her like a river. Is. 66:12



May the Mind of Christ, My Savior





Text: Kate B. Wilkinson (1859-1928) Tune: A. Cyril Barham-Gould (1891-1951)



87 85 ST. LEONARDS www.hymnary.org/text/may_the_mind_of_christ_my_savior

Rock of Ages, Cleft for Me

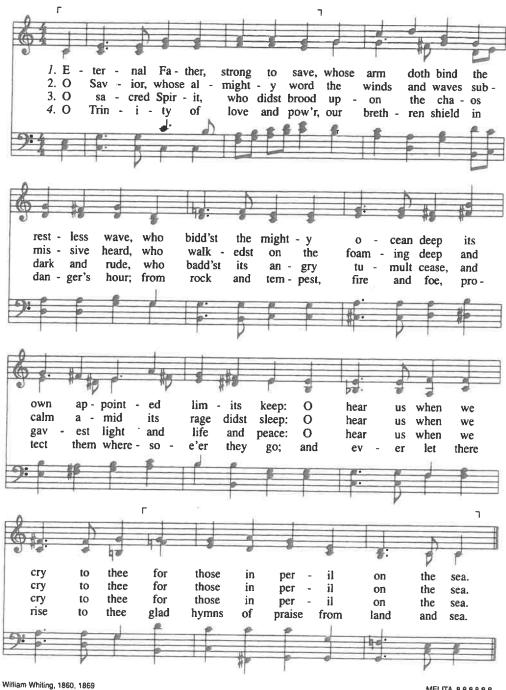
That rock was Christ. 1 Cor. 10:4



Augustus M. Toplady, 1776 Alt. by Thomas Cotterill, 1815 TOPLADY 7.7.7.7.7. Thomas Hastings, 1830

Eternal Father, Strong to Save

You rule over the surging sea; when its waves mount up, you still them. Ps. 89:9

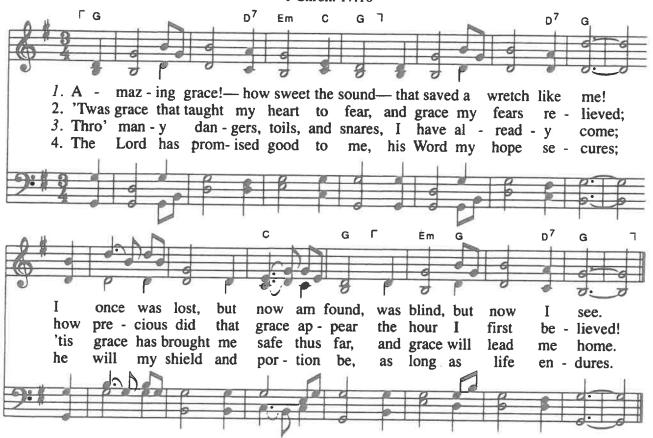


MELITA 8.8.8.8.8.8. John B. Dykes, 1861

Amazing Grace!

Who am I, O Lord God, and what is my family, that you have brought me this far?

1 Chron. 17:16



- And when this flesh and heart shall fail, and mortal life shall cease, I shall possess within the veil a life of joy and peace.
- St. 1–5, John Newton, 1779 St. 6, A Collection of Sacred Ballads, 1790

6. When we've been there ten thousand years, bright shining as the sun, we've no less days to sing God's praise than when we've first begun.

AMAZING GRACE C.M. Traditional American melody Arr. by Edwin O. Excell, 1900

O Come, O Come, Immanuel



5 O come, O Key of David, come and open wide our heavenly home. Make safe for us the heavenward road and bar the way to death's abode. 6 O come, O Bright and Morning Star, and bring us comfort from afar! Dispel the shadows of the night and turn our darkness into light. 7 O come, O King of nations, bind in one the hearts of all mankind. Bid all our sad divisions cease and be yourself our King of Peace.

80

Come, Thou Long-Expected Jesus



Let All Mortal Flesh Keep Silence



Text: Liturgy of St. James, 4th c.; adapt. Gerard Moultrie (1829-1885) Tune: French meloyd, 17th c.; harm. Ralph Vaughan Williams (1872-1958)



87 87 87
PICARDY
www.hymnary.org/text/let_all_mortal_flesh_keep_silence

O Come, All Ye Faithful



Angels We Have Heard on High



While Shepherds Watched Their Flocks

There were shepherds living out in the fields nearby, keeping watch over their flocks at night, Luke 2:8



- 5. Thus spake the scraph, and forthwith appeared a shining throng of angels praising God, who thus addressed their joyful song, addressed their joyful song:
- 6. "All glory be to God on high, and to the earth be peace; good will henceforth, from heav'n to men, begin and never cease, begin and never cease!"

Nahum Tate, 1700

CHRISTMAS C.M.rep. From George Frederick Handel, *Siroe*, 1728 Arr. by Lowell Mason, 1821

While Shepherds Watched Their Flocks



- "To you in David's town this day, Is born of David's line,
 The Savior, who is Christ the Lord, And this shall be the sign:
- "The Heav'nly Babe you there shall find To human view displayed,
 All meanly wrapped in swathing bands,
 And in a manger laid."
- 5. Thus spake the seraph, and forthwith Appeared a shining throng Of angels praising God, who thus Addressed their joyful song:
- 6. "All glory be to God on high,
 And to the earth be peace:
 Good will henceforth, from Heav'n to men,
 Begin and never cease!"

Music: Michael Beesly (1700–ca.1758) Text: Nahum Tate, 1700 OTFORD (Beesly) 8 6. 8 6. w/ repeat





Away in a Manger

She wrapped him in cloths and placed him in a manger, because there was no room for them in the inn. Luke 2:7



Anon., Philadelphia, 1885, 1892

MUELLER 11.11.11.11. James R. Murray, 1887

Silent Night! Holy Night!



Text: Joseph Mohr (1792-1848); tr. John F. Young (1820-1885) Tune: Franz Gruber (1787-1863)



Irregular
STILLE NACHT
www.hymnary.org/text/silent_night_holy_night_all_is_calm_all

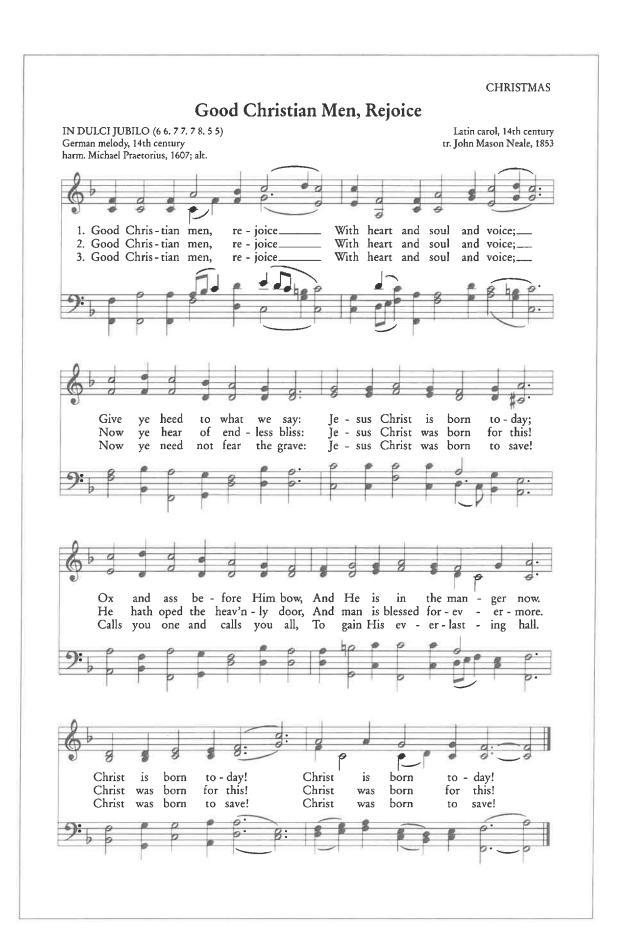
Hark! the Herald Angels Sing



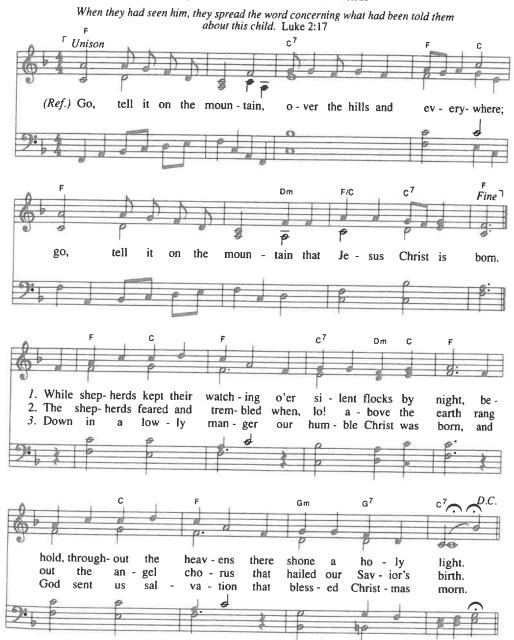
Text: Charles Wesley (1707-1788), alt.
Tune: Felix Mendelssohn (1809-1847);
adapt. William H. Cummings (1831-1915)



 $\begin{tabular}{ll} 77.77D\\ MENDELSSOHN\\ www.hymnary.org/text/hark_the_herald_angels_sing_glory_to \end{tabular}$



Go, Tell It on the Mountain



Spiritual

GO TELL IT Irreg. Spiritual

Lo, How a Rose E'er Blooming



Text: 15th Century German;

st. 1,2, tr. Theodore Baker (1851-1934);

st. 3, tr. Harriet Krauth Spaeth (1845-1925)

Tune: Geistliche Kirchengesäng;

harm. Michael Praetorius (1571-1621)



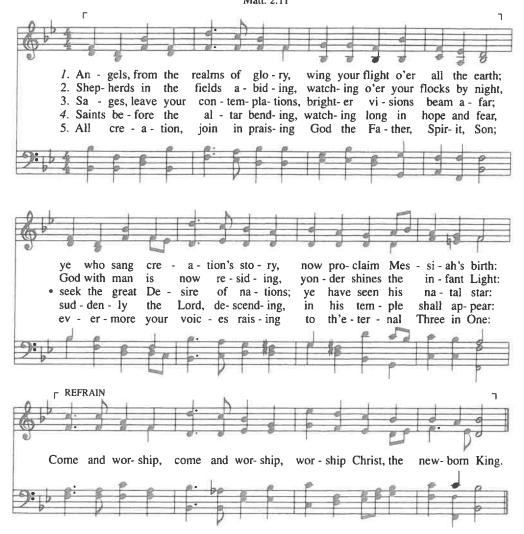
Irregular ES IST EIN ROS'

http://www.hymnary.org/text/lo_how_a_rose_eer_blooming

Angels, from the Realms of Glory

They saw the child with his mother Mary, and they bowed down and worshiped him.

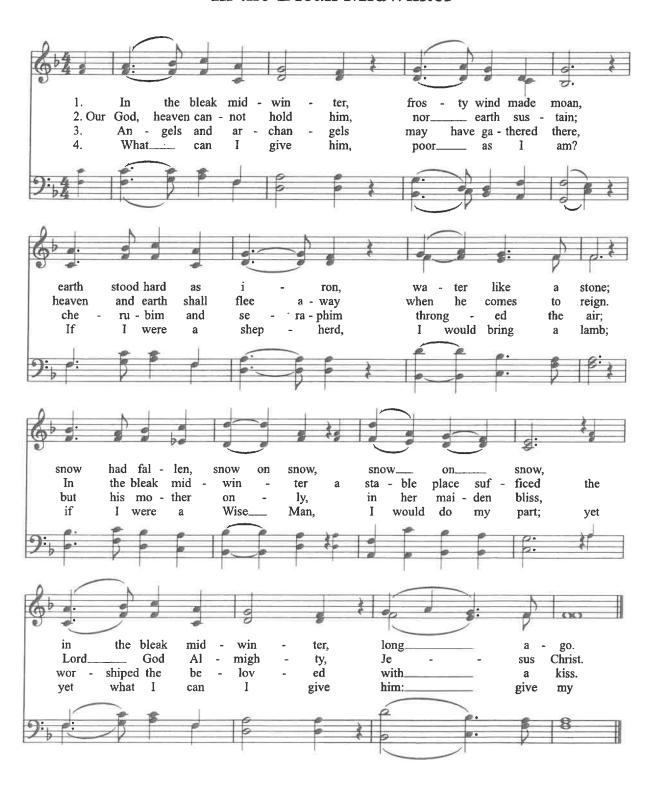
Matt. 2:11



James Montgomery, 1816, 1825

REGENT SQUARE 8.7.8.7.8.7. Henry Smart, 1867

In the Bleak Midwinter



Text: Christina G. Rossetti, 1872 Tune: Gustav Holst, 1906



Irregular
CRANHAM
www.hymnary.org/text/in_the_bleak_midwinter

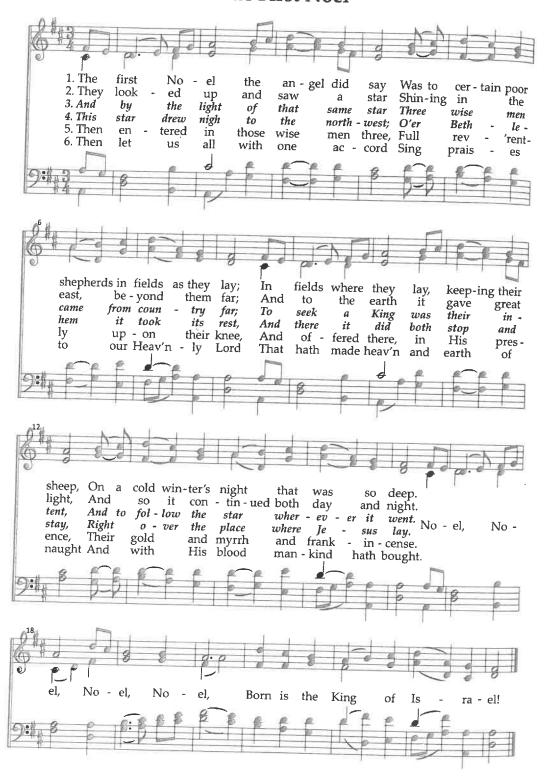
What Child Is This



Text: William C. Dix (1837-1898)
Tune: Traditional English Melody, 16th c.;
harm. John Stainer (1840-1901)



The First Noel



Music: English carol, in William Sandys' Christmas Carols, 1833 Text: English carol, in Davies Gilbert's Some Ancient Christmas Carols, 1823

THE FIRST NOEL Irregular

God Rest Ye Merry Gentlemen

Words: Traditional English.

Music: 'God Rest Ye Merry Gentlemen' Traditional English. Setting: "Carols Old And Carols New", 1918.

copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.



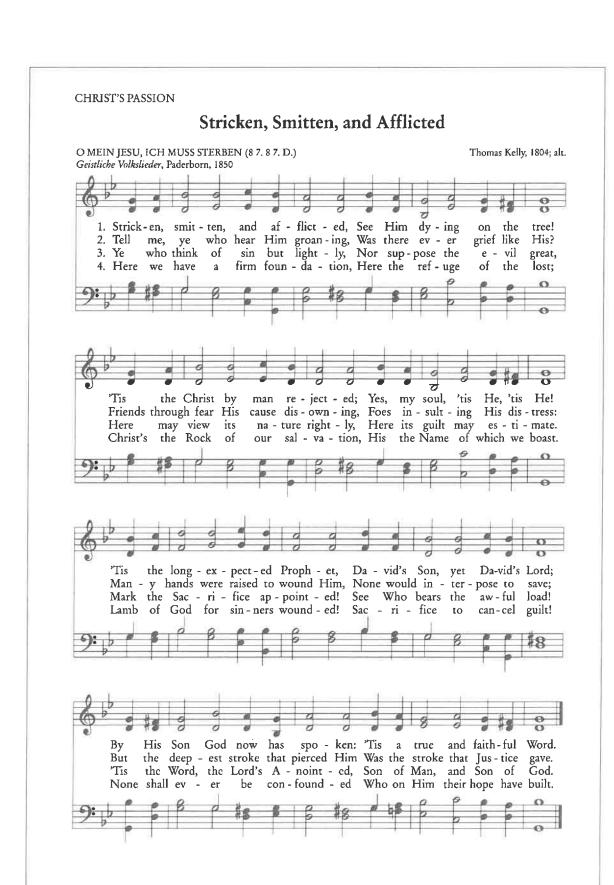
- 6. But when to Bethlehem they came where our dear Savior lay, They found Him in a manger where oxen feed on hay; His mother Mary kneeling unto the Lord did pray.
- 7. Now to the Lord sing praises all you within this place, And with true love and brotherhood each other now embrace; This holy tide of Christmas all others doth deface.
- 8. God bless the ruler of this house, and send him long to reign, And many a merry Christmas may live to see again; Among your friends and kindred that live both far and near That God send you a happy new year, happy new year, And God send you a happy new year.



Savior When In Dust To Thee

Words: Robert Grant, 1815, alt. Music: 'Aberystwyth (Parry)' Joseph Parry, 1879. Setting: "The English Hymnal", 1906. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.





When I Survey the Wondrous Cross



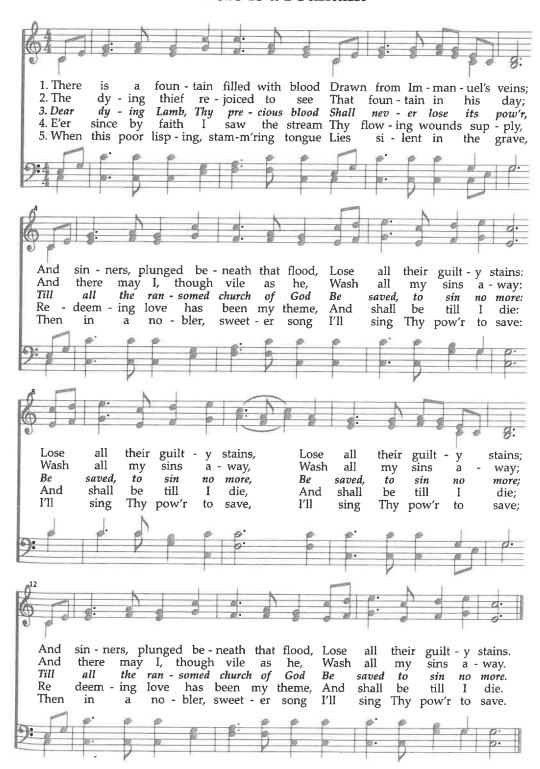
Text: Isaac Watts, 1707 Tune: Lowell Mason, 1824



LM HAMBURG

www.hymnary.org/text/when_i_survey_the_wondrous_cross

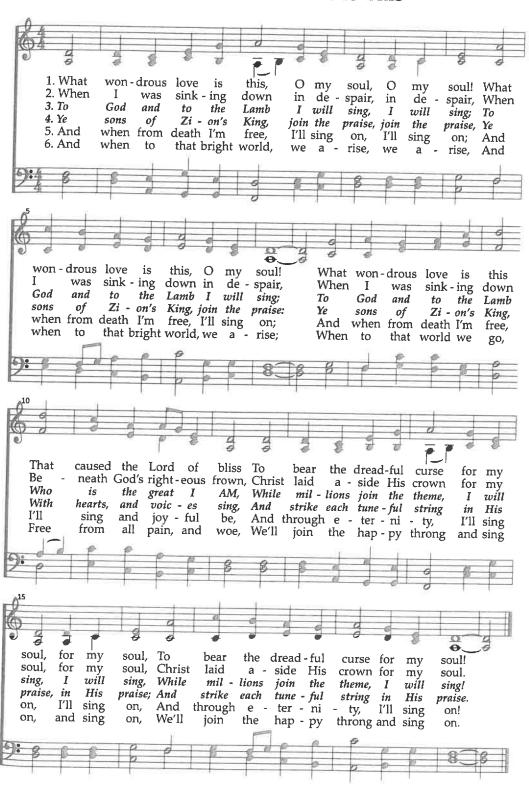
There Is a Fountain



Music: American traditional; arr. Lowell Mason (1792–1872) Text: William Cowper (1731–1800)

CLEANSING FOUNTAIN 8 6. 8 6. w/ repeats

What Wondrous Love Is This

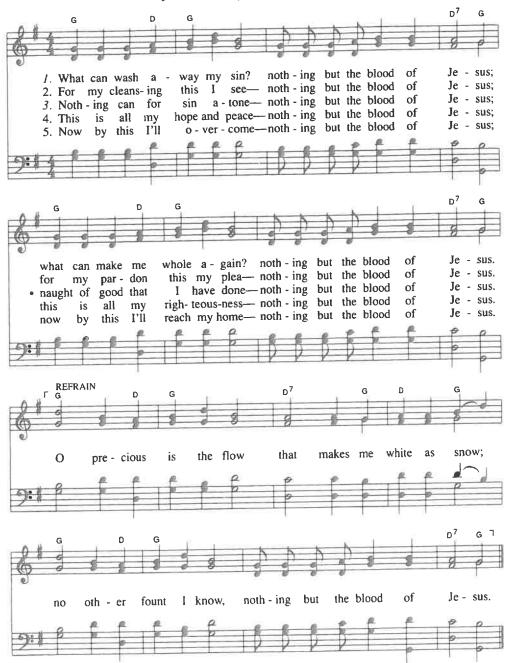


Music: A General Selection, 1811 Text: American folk hymn, 1811; alt.

WONDROUS LOVE 6 3 3. 6 3. 6 6 6 3 3. 6 3.

Nothing but the Blood

The blood of Jesus, his Son, purifies us from all sin. 1 John 1:7

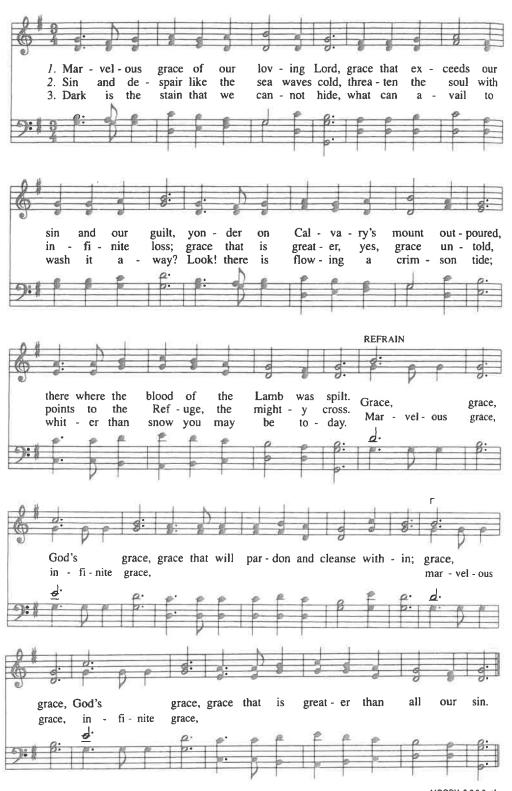


Robert Lowry, 1876

PLAINFIELD 7.8.7.8.ref. Robert Lowry, 1876

Marvelous Grace of Our Loving Lord

Where sin increased, grace increased all the more. Rom. 5:20

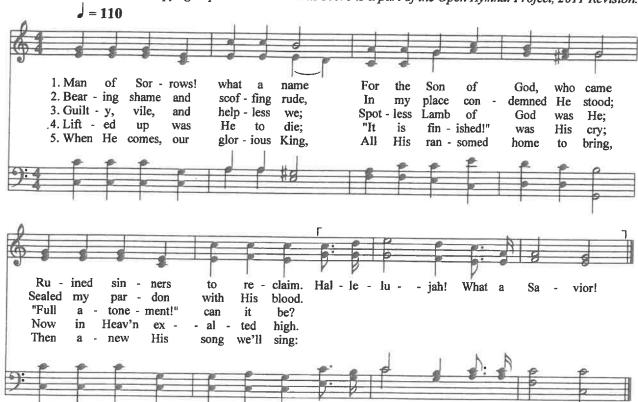


Julia H. Johnston, 1910

MOODY 9.9.9.9.ref. Daniel B. Towner, 1910

Hallelujah, What a Savior! (also known as Man of Sorrows)

Words: Philip Paul Bliss, 1875. Music and Setting: 'Hallelujah What a Savior' Philip Paul Bliss, 1875. copyright: public domain. This score is a part of the Open Hymnal Project, 2011 Revision.



Тропарь Пасхи



Up from the Grave He Arose



Text: Robert Lowry, 1874 Tune: Robert Lowry, 1874

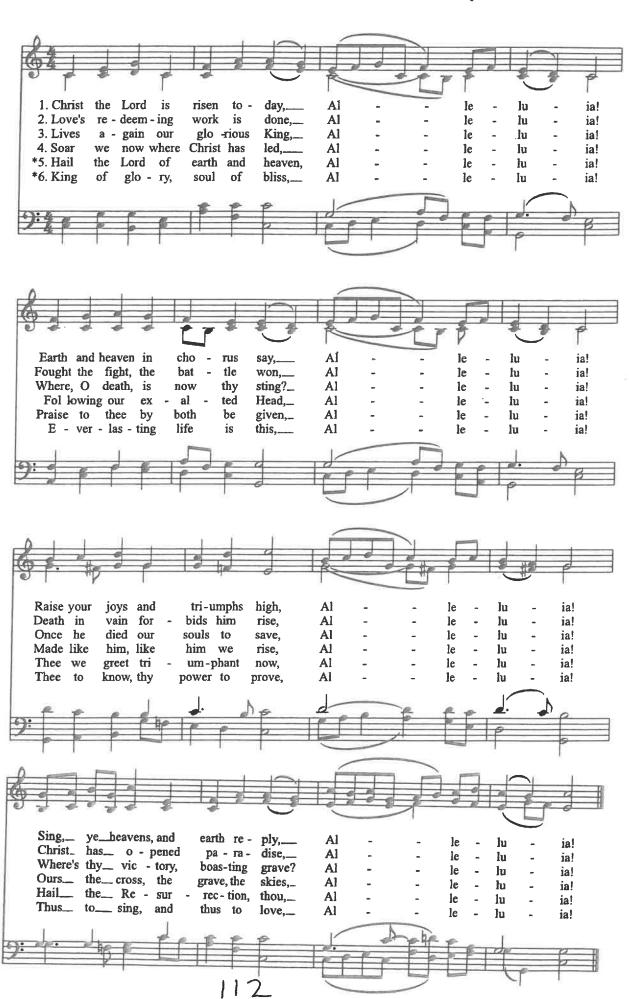
ĺ

65 64 Refrain CHRIST AROSE www.hymnary.org/text/low_in_the_grave_he_lay_jesus_my_savio

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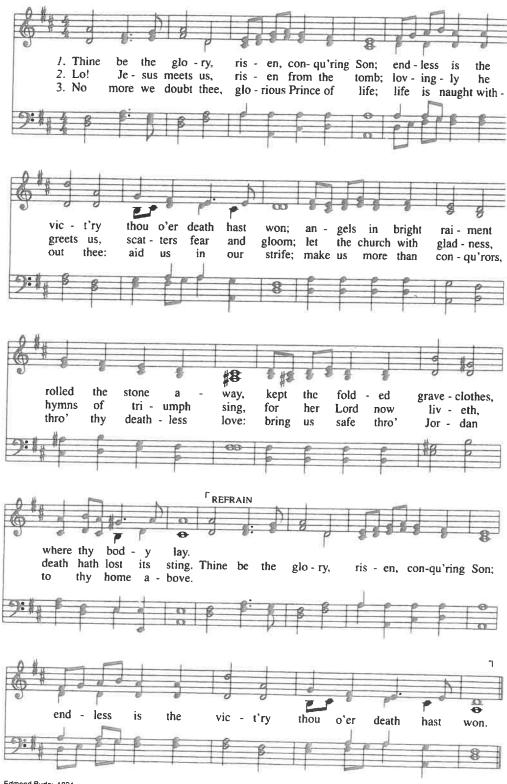


Christ the Lord is Risen Today



Thine Be the Glory

Thanks be to God! He gives us the victory through our Lord Jesus Christ. 1 Cor. 15:57

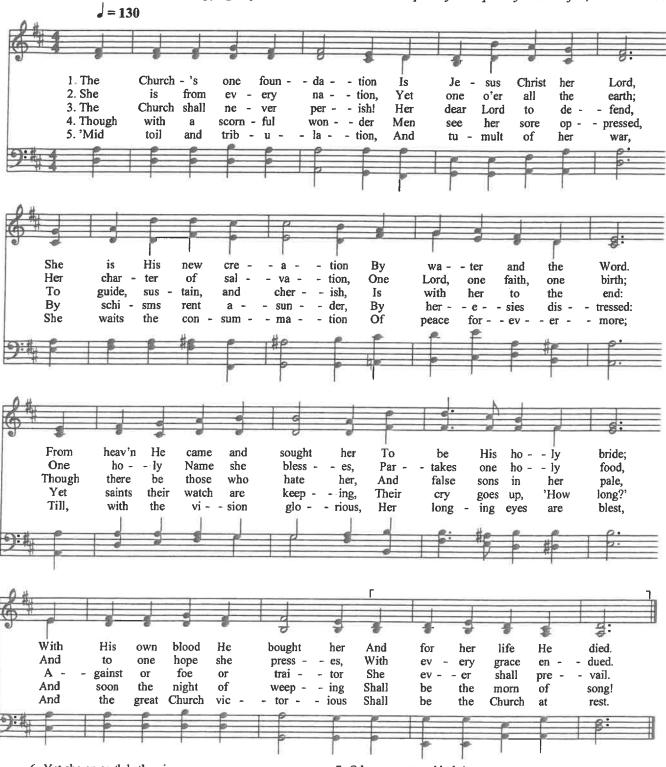


Edmond Budry, 1884 Tr. by Richard B. Hoyle, 1923 Text - 1923, World Student Christian Federation. Used by permission

MACCABAEUS 10.11 11.11.ref. From George Frederick Handel, Judas Maccabaeus, 1747

The Church's One Foundation

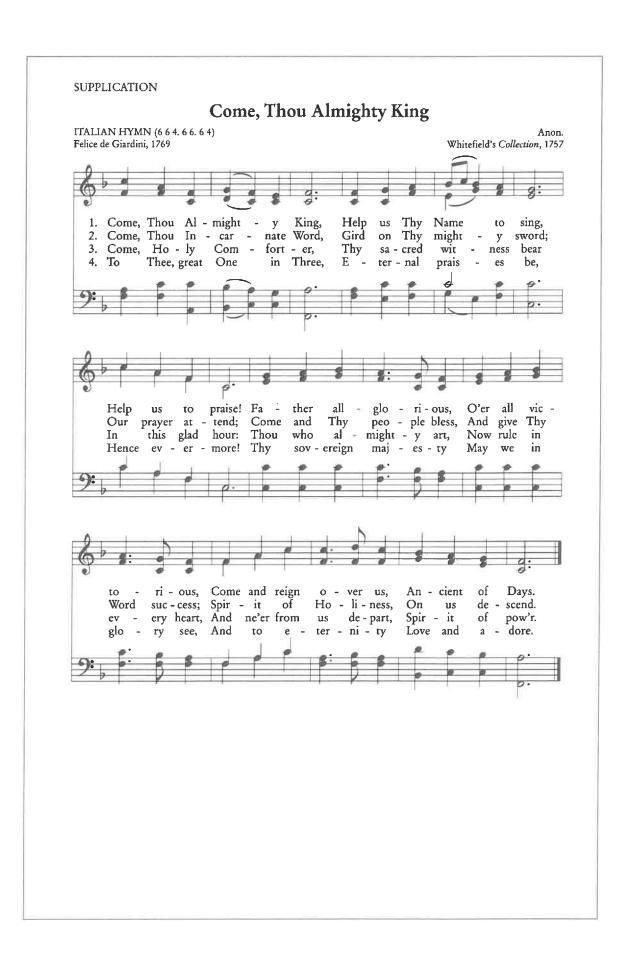
Words: Samuel John Stone, 1866. Music: 'Aurelia' Samuel Sebastian Wesley, 1864. Setting: "Order of worship for the Reformed Church in the United States", 1866. copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.



6. Yet she on earth hath union With God the Three in One, And mystic sweet communion With those whose rest is won, With all her sons and daughters Who, by the Master's hand Led through the deathly waters, Repose in Eden land.

7. O happy ones and holy!
Lord, give us grace that we
Like them, the meek and lowly,
On high may dwell with Thee:
There, past the border mountains,
Where in sweet vales the Bride
With Thee by living fountains
Forever shall abide!





Lift Up Your Heads, Ye Mighty Gates!

Lift up your heads, O you gates; be lifted up, you ancient doors, that the King of glory may come in. Ps. 24:7

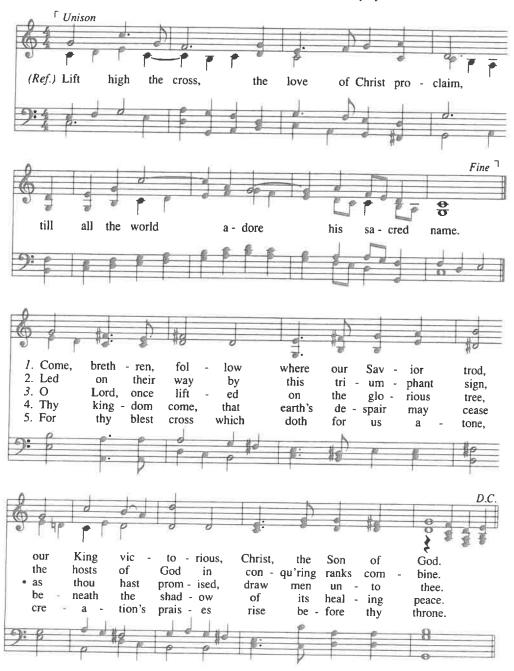


- Redeemer, come! I open wide my heart to thee; here, Lord, abide! Let me thy inner presence feel; thy grace and love in me reyeal.
- So come, my Sovereign, enter in! Let new and nobler life begin! Thy Holy Spirit, guide us on, until the glorious crown be won.

Based on Psalm 24 Georg Weissel, 1642 Tr. by Catherine Winkworth, 1855; alt. TRURO L.M. Psalmodia Evangelica, 1789

Lift High the Cross

I, when I am lifted up from the earth, will draw all men to myself. John 12:32



George W. Kitchin, 1887 Rev. by Michael R. Newbolt, 1916; alt. 1990 Text and tune & 1974. Hope Publishing Co. All rights reserved. Used by permission

GRUCIFER Irreg.,ref. Sydney H. Nicholson, 1916



We Rest on Thee

We rely on you, and in your name we have come. 2 Chron. 14:11





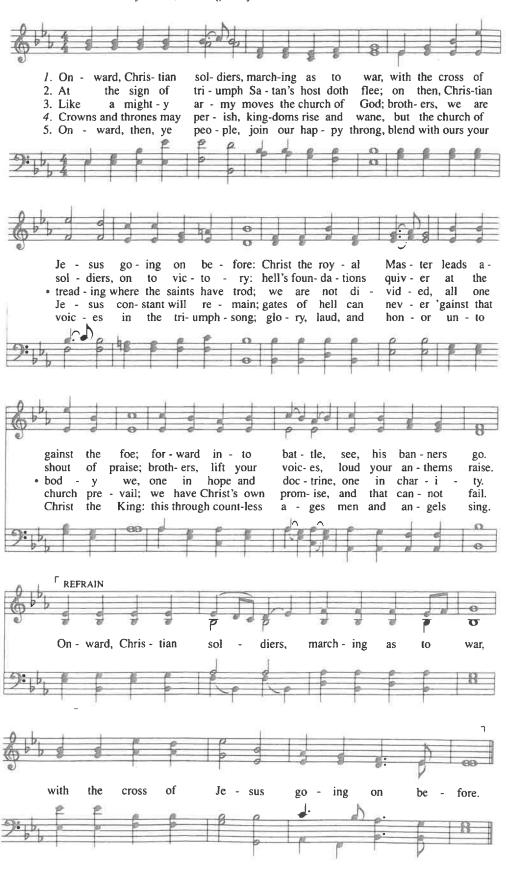
Edith G. Cherry, ca. 1895

FINLANDIA 11.10.11.10.11.10. Jean Sibelius, 1899; arr.

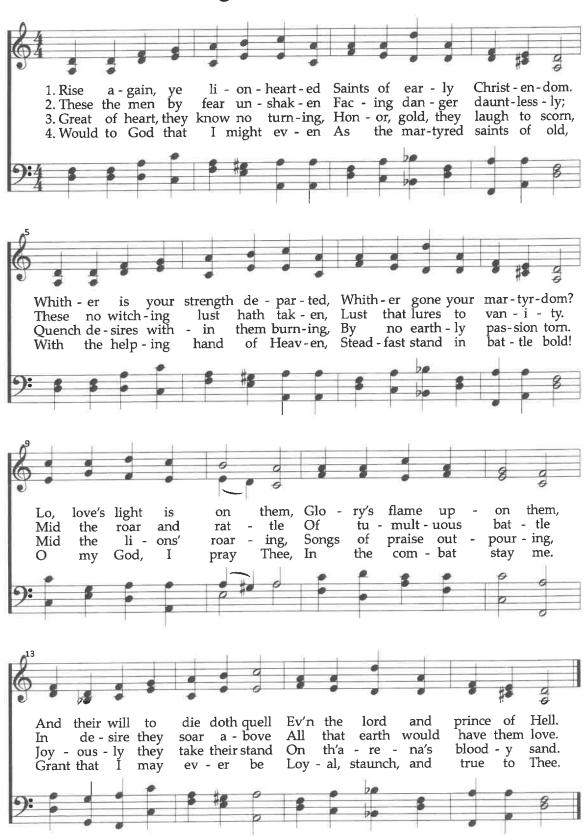
Tune © Breitkopf & Härtel, Wiesbaden. Used by permission.

Onward, Christian Soldiers

I will build my church, and the gates of Hades will not overcome it. Matt. 16:18

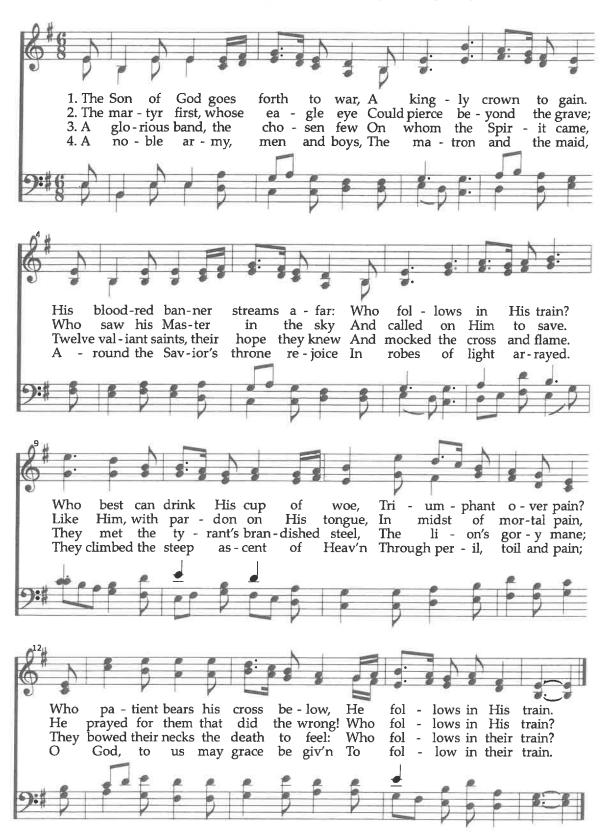


Rise Again, Ye Lion-Hearted



Music: Bernhard Klein, 1817; alt. James B. Jordan (1949–) Text: Unknown, 1712; tr. Martin H. Franzmann (1907–1976) © LÖWEN, LASST EUCH [STRATFORD] 87.87.66.77.

The Son of God Goes Forth to War



Music: Gregory D. Wilbur, 1994 © Text: Reginald Heber, 1827

GREYOAKS 8 6. 8 6. 8 6. 8 6.

This Is My Father's World



Text: Maltbie D. Babcock (1858-1901) Tune: Franklin L. Sheppard (1852-1930)



66 86D TERRA BEATA

www.hymnary.org/text/this_is_my_fathers_world_and_to_my

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For The Beauty Of The Earth

Words: Folliot S. Pierpoint, 1864. Music: 'Dix' Conrad Kocher, 1838. Setting: "The English Hymnal", 1906. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

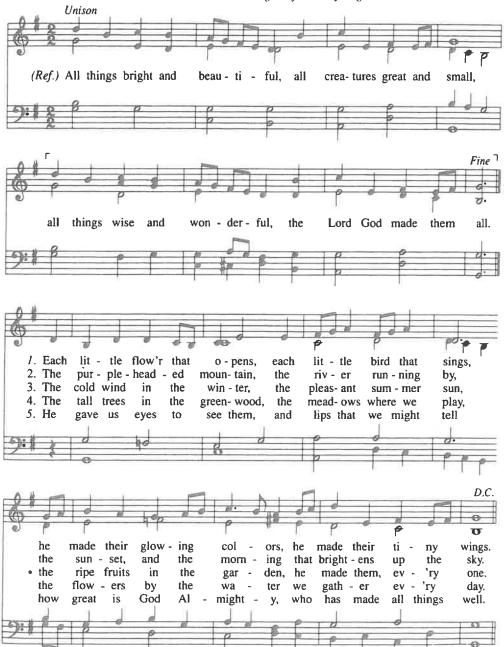


6. For the martyrs' crown of light, For Thy prophets' eagle eye, For Thy bold confessors' might, For the lips of infancy.

- 7. For Thy virgins' robes of snow, For Thy maiden mother mild, For Thyself, with hearts aglow, Jesu, Victim undefiled.
- 8. For each perfect gift of Thine,
 To our race so freely given,
 Graces human and divine,
 Flowers of earth and buds of Heaven.

All Things Bright and Beautiful

You made the heavens ... and all their starry host, the earth and all that is on it, the seas and all that is in them. You give life to everything. Neh. 9:6



Cecil F. Alexander, 1848 Alt. 1961 ROYAL OAK 7.6.7.6.D. English melody, 17th cent.

Let All Things Now Living

Sing to the LORD, all the earth; proclaim his salvation day after day. 1 Chron. 16:23



CREATION



Katherine K. Davis, 1939 Alt. 1990, mod.

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ASH GROVE 12.11.12.11.D. Traditional Welsh melody Arr. by Katherine K. Davis, 1939 Words: Martin Rinkart, c.1636. Translated Catherine Winkworth, 1856. Music: 'Nun Danket' Johann Crüger, 1647.

Setting: "Evangelical Lutheran Hymn-Book", 1931.

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Rejoice, Ye Pure in Heart

Who may ascend the hill of the LORD?... He who has clean hands and a pure heart. Ps. 24:3, 4



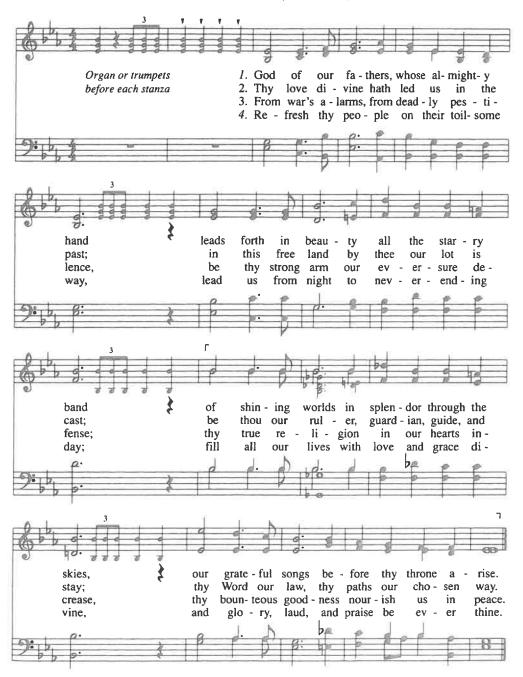
- At last the march shall end, the wearied ones shall rest; the pilgrims find their Father's house, Jerusalem the blest.
- Then on, ye pure in heart, rejoice, give thanks, and sing; your glorious banner wave on high, the cross of Christ your King.

Edward H. Plumptre, 1865

MARION S.M.ref. Arthur H. Messiter, 1885

God of Our Fathers

The LORD Almighty is with us; the God of Jacob is our fortress. Ps. 46:7



Daniel C. Roberts, 1876

NATIONAL HYMN 10.10.10.10. George William Warren, 1892

Come, Ye Thankful People, Come

The harvest is the end of the age, and the harvesters are angels. Matt. 13:39



Henry Alford, 1844, 1867

ST. GEORGE'S, WINDSOR 7.7.7.7.D. George J. Elvey, 1859

Joy to the World! The Lord Is Come

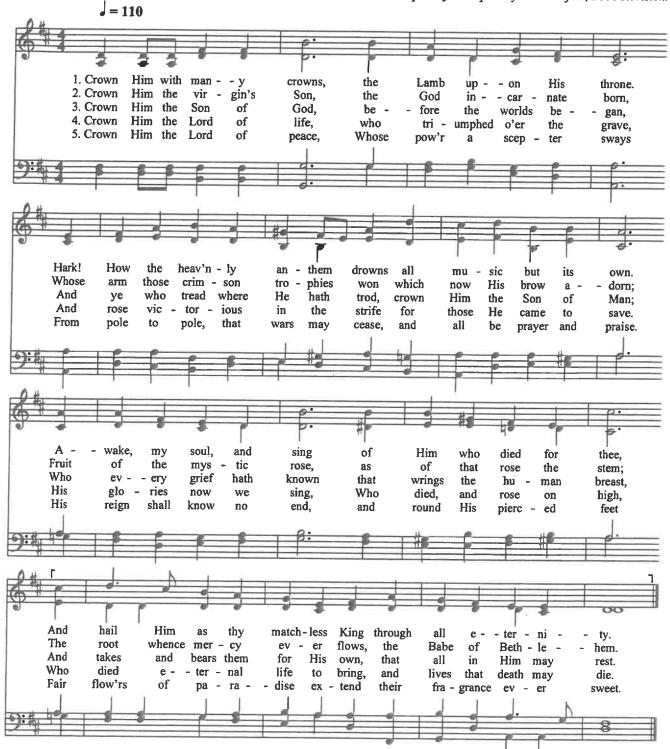


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Crown Him With Many Crowns

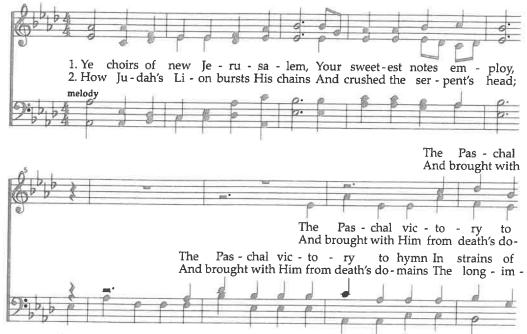
Words: Verses 1, 4, 5, 6 & 9: Matthew Bridges, The Passion of Jesus, 1852.
verses 2 & 3: Godfrey Thring, Hymns and Sacred Lyrics, 1874.

Music: 'Diademata' George J. Elvey, 1868. Setting: "Appendix to Hymns Ancient and Modern", 1869. copyright: public domain. This score is a part of the Open Hymnal Project, 2008 Revision.

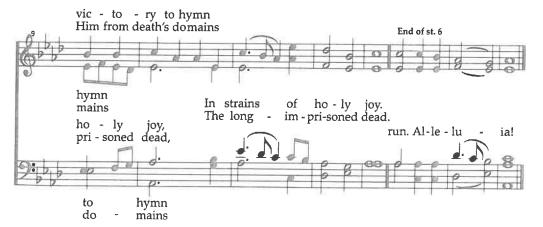


- 6. Crown Him the Lord of love, behold His hands and side, Those wounds, yet visible above, in beauty glorified. No angel in the sky can fully bear that sight, But downward bends his burning eye at mysteries so bright.
- 7. Crown Him the Lord of Heaven, enthroned in worlds above, Crown Him the King to Whom is given the wondrous name of Love. Crown Him with many crowns, as thrones before Him fall; Crown Him, ye kings, with many crowns, for He is King of all.
- 8. Crown Him the Lord of lords, who over all doth reign, Who once on earth, the incarnate Word, for ransomed sinners slain, Now lives in realms of light, where saints with angels sing Their songs before Him day and night, their God, Redeemer, King.
- Crown Him the Lord of years, the Potentate of time, Creator of the rolling spheres, ineffably sublime.
 All hail, Redeemer, hail! For Thou has died for me; Thy praise and glory shall not fail throughout eternity.

Ye Choirs of New Jerusalem



The Pas - chal vic - to - ry to hymn The Pas - chal vic - to - ry And brought with Him from death's domains, And brought with Him from death's



- From Hell's devouring jaws the prey Alone our Leader bore;
 His ransomed hosts pursue their way Where He hath gone before.
- Triumphant in His glory now
 His scepter ruleth all,
 Earth, Heav'n, and Hell before Him bow,
 And at His footstool fall.
- While joyful thus His praise we sing, His mercy we implore,
 Within His palace bright to bring And keep us evermore.
- All glory to the Father be, All glory to the Son,
 All glory, Holy Ghost, to Thee, While endless ages run.

Music: Jeremiah Ingalls, 1800; coda, Mark Reagan, 2008 © Text: Fulbert of Chartres, c. 1000; tr. Robert Campbell, 1805

NORTHFIELD 8 6. 8 6.

I Bind unto Myself Today

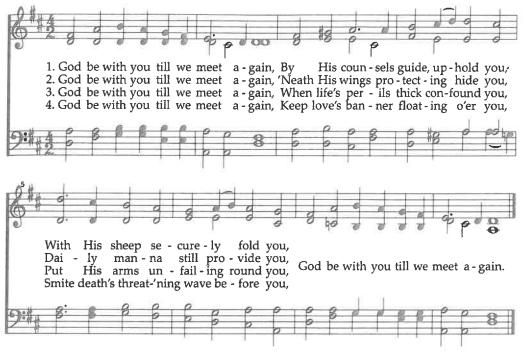
St. Patrick's Breastplate







God Be with You Till We Meet Again



Music: Ralph Vaughan Williams, 1906; alt. Text: Jeremiah Eames Rankin, 1880

Text: Thomas Ken, 1709

RANDOLPH 98.89.

88.88.

All Praise to Thee, My God



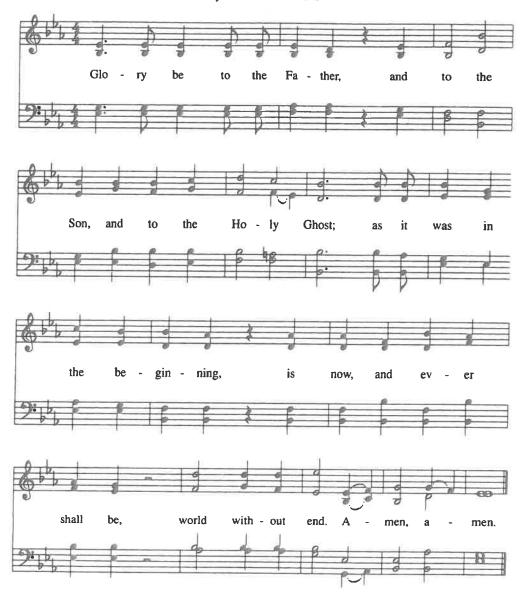
140

Gloria Patri



Gloria Patri

Ascribe to the LORD the glory due his name; worship the LORD in the splendor of his holiness. Ps. 29:2



2nd cent.; tr.

GLORIA PATRI (GREATOREX) Henry W. Greatorex, 1851



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